The Adventures of Captain Jack

No. 6
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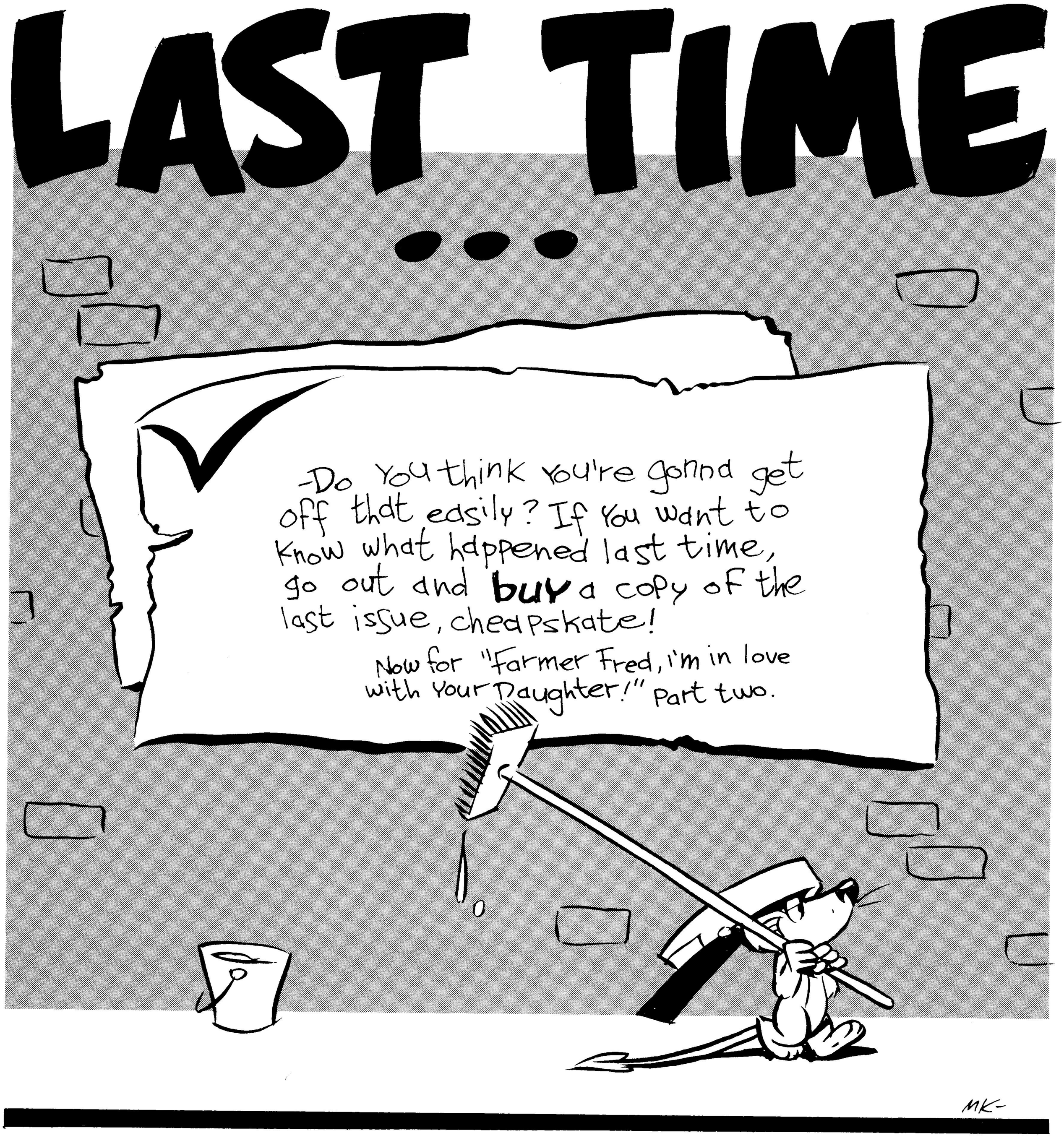

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"the Day"

THIS IS THE LAST BATCH. SOON AS WE GET THIS CORN HARVESTED, WE'LL START PACKING UP EVERYTHING..

CHUGGA CHUGGA

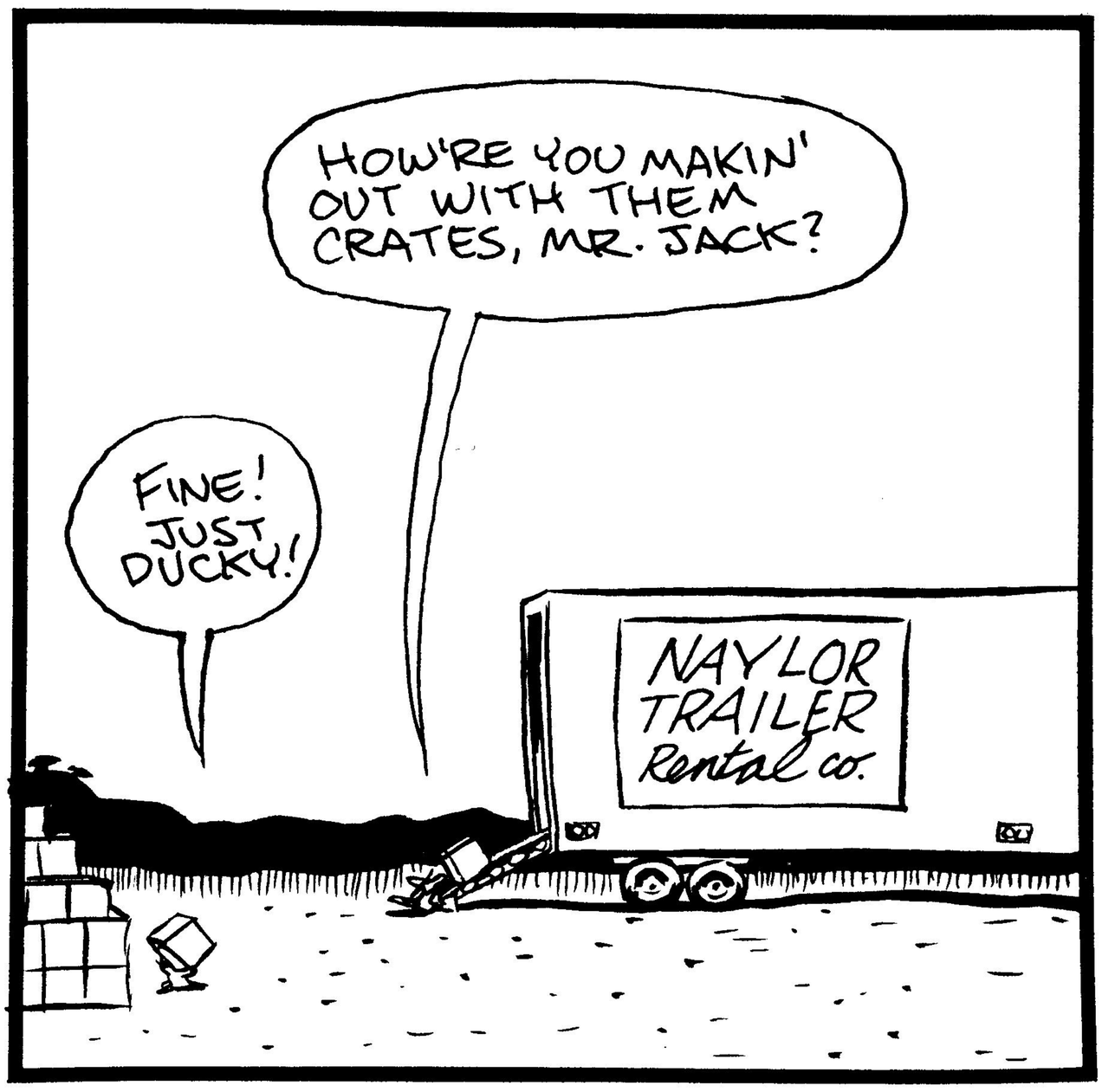
CHUFF CHUFF!

M. KAZACH 86

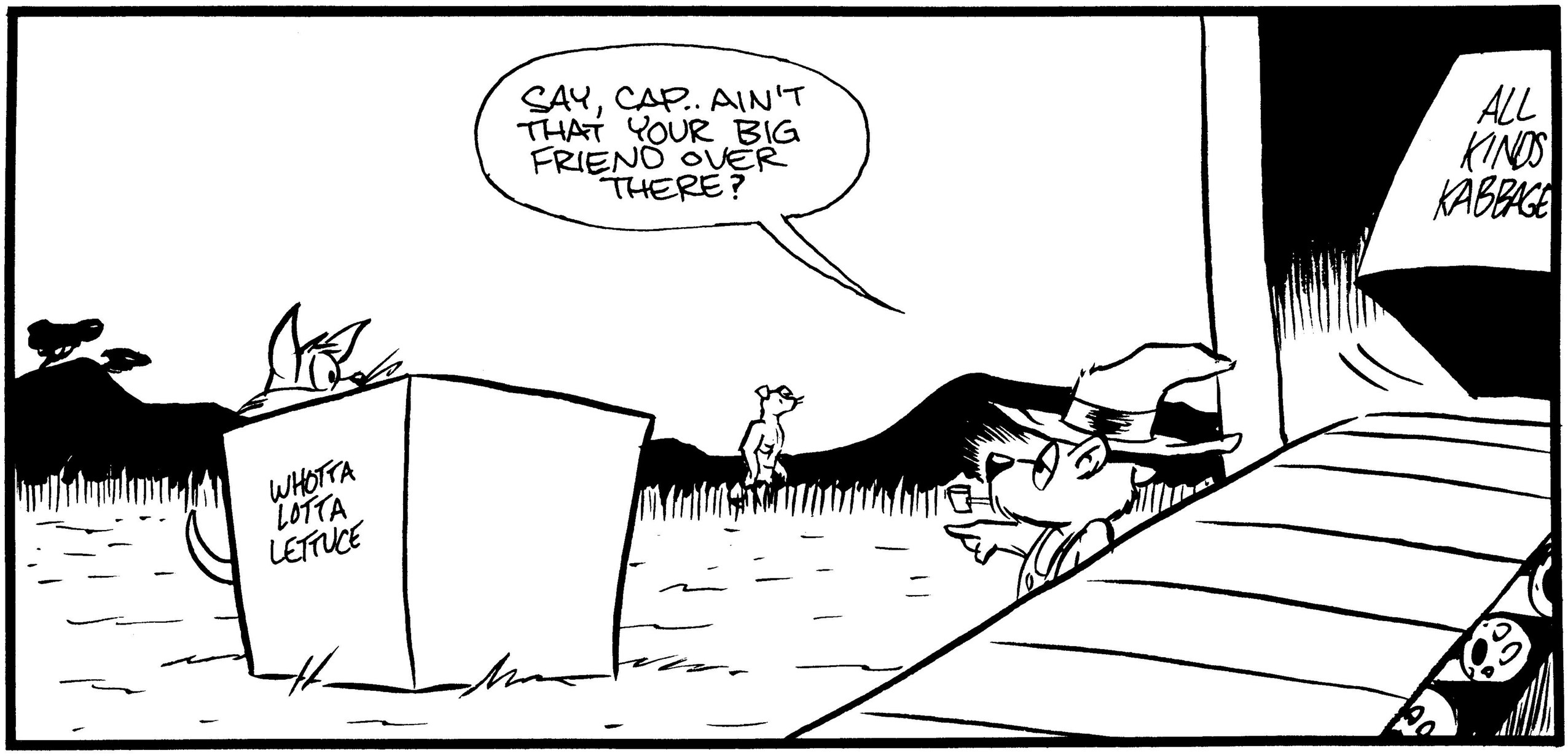
SAY, FRED... DO YA THINK IT WAS SUCH A GOOD IDEA TO LEAVE JANET ALONE WITH MY CREW? SHE SEEMED PRETTY PEEVED LAST NIGHT AT DINNER...

NOW, NOW! MY JAN MAY BE A BIT FEISTY, BUT SHE'S NOT AS BAD AS ALL THAT. SHE'S REALLY A SWEET THING..

"WE-ELL, I GUESS YOU'RE RIGHT, FRED... I'M SURE THEY'RE GETTING ALONG JUST FINE...."
WOODJA LOOKIT THAT, BUB! AND TO THINK WE WERE WORRIED ABOUT THAT GUY!
UH, HUH..
I SUPPOSE I OUGHTA GET ON BACK AND FINISH RECHARGING MY BATTERIES... WOULD YOU DO ME THE HONORS, BUB?
-LOVE TO!


HOW'RE YOU MAKIN' OUT WITH THEM CRATES, MR. JACK?
FINE! JUST DUCKY!
NAYLOR TRAILER Rental co.

GAD! WHAT HAVE I WROUGHT? THIS IS KILLIN' ME! WHAT I WOULDN'T GIVE FOR SOMEONE ELSE TO...
WHOLE BUNCH BEANS

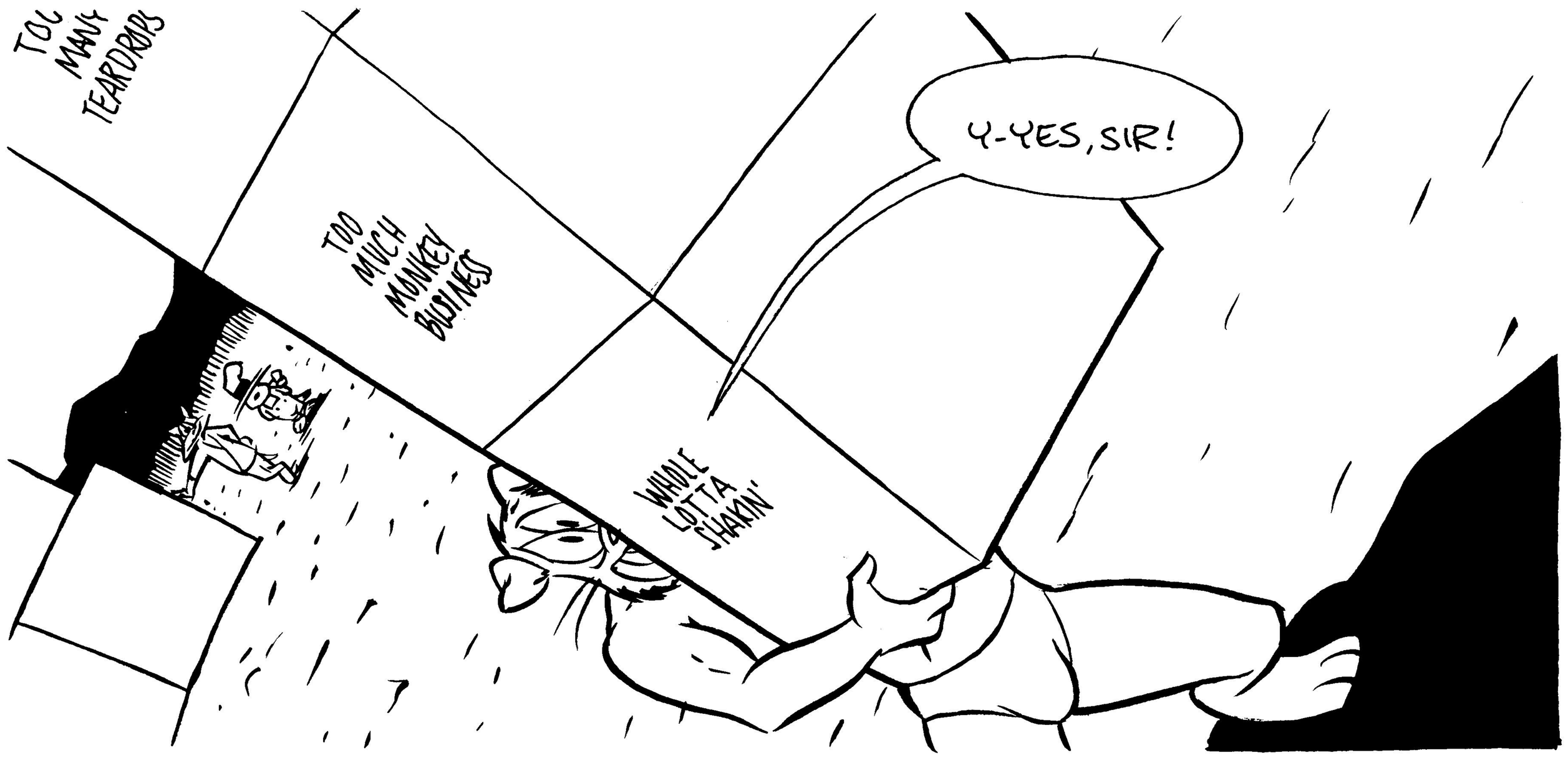

SAY, CAP.. AIN'T THAT YOUR BIG FRIEND OVER THERE?
WHOTTA LOTTA LETTUCE
ALL KINDS KABBAGE

HEY, ADAM!
CAPTAIN?

WHERE'S HERMAN AND JANET? YOU DIDN'T LEAVE THEM ALONE, DID YOU?

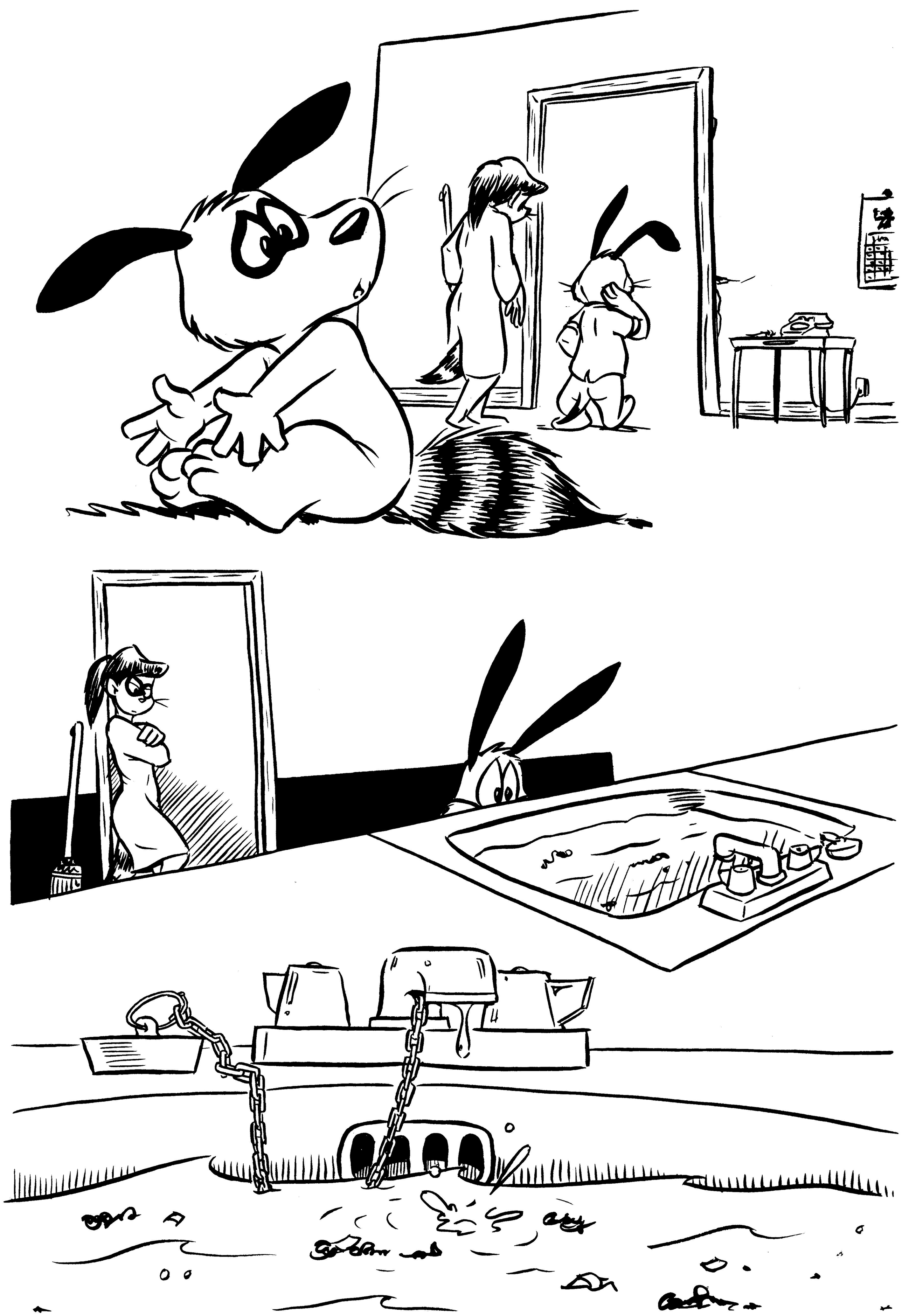
UH, YEAH! YEAH, I DID..
JANET ISN'T STILL MAD, IS SHE?
MAD! IF YOU MEAN IS SHE ANGRY, I'D SAY NOT..

WELL, THAT'S GOOD... ANYHOW, YOU'RE JUST IN TIME TO HELP US WITH THE PACKING!
PACKING, SIR?! BUT I WAS JUST ON MY WAY BACK TO...
WHATEVER IT IS, IT CAN WAIT, SAVVY?!
BUT, SIR! I...
THAT'S AN ORDER!


TOO MANY TEARDROPS
TOO MUCH MONKEY BUSINESS
WHOLE LOTTA SHAKIN'
Y-YES, SIR!

"the Dream"

A
B
C
X



FREEZ..
FREEZ

FR
A
B
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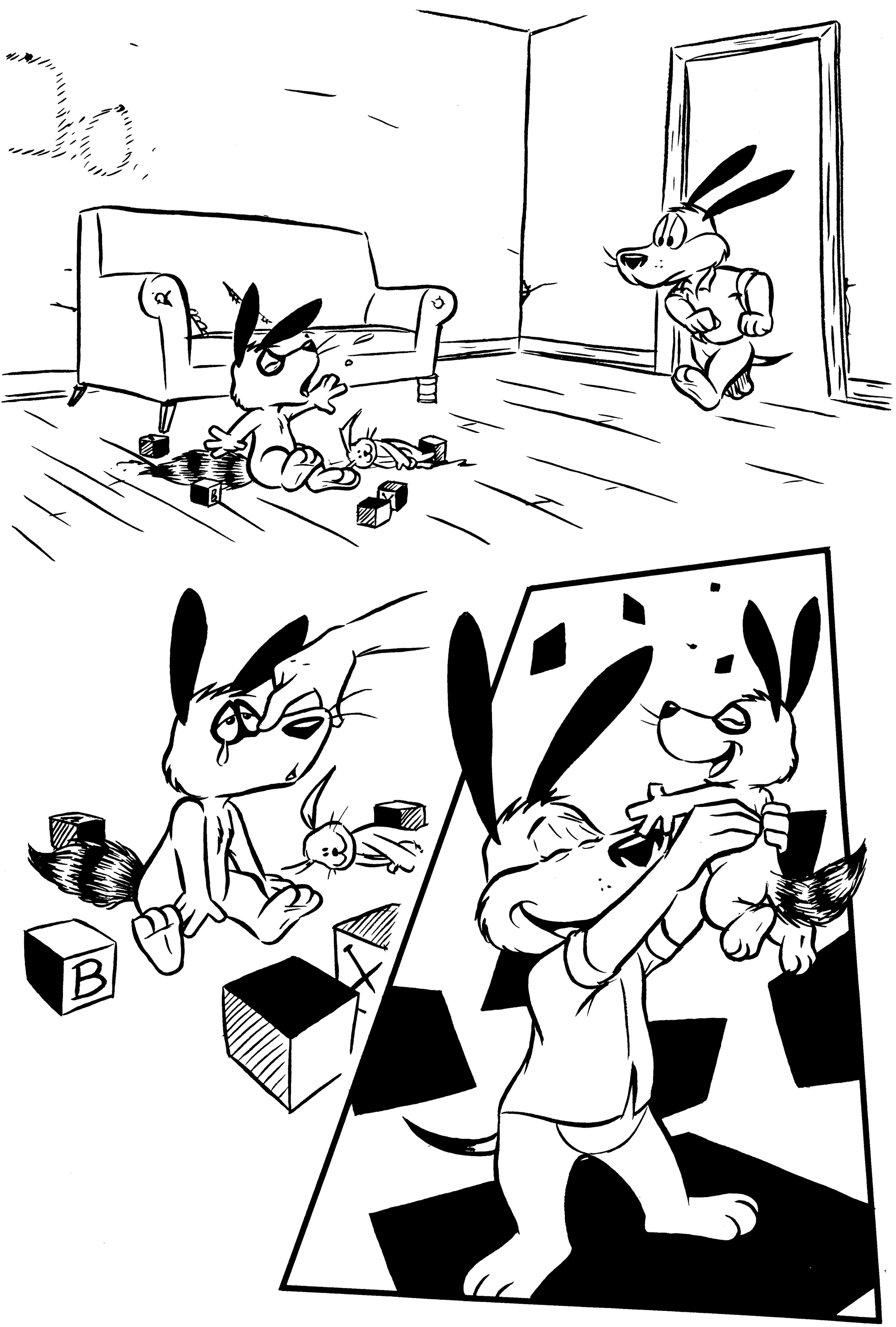
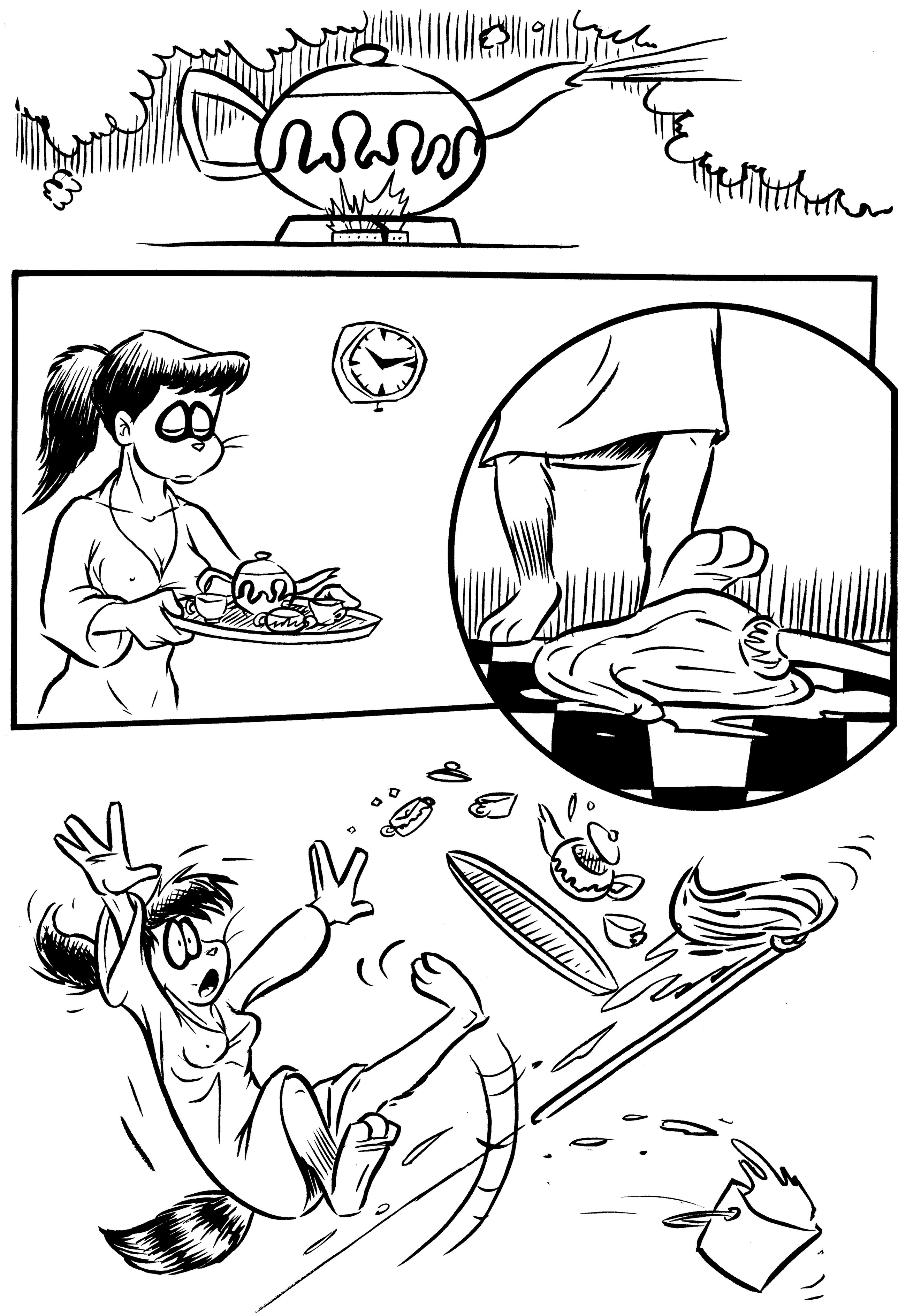
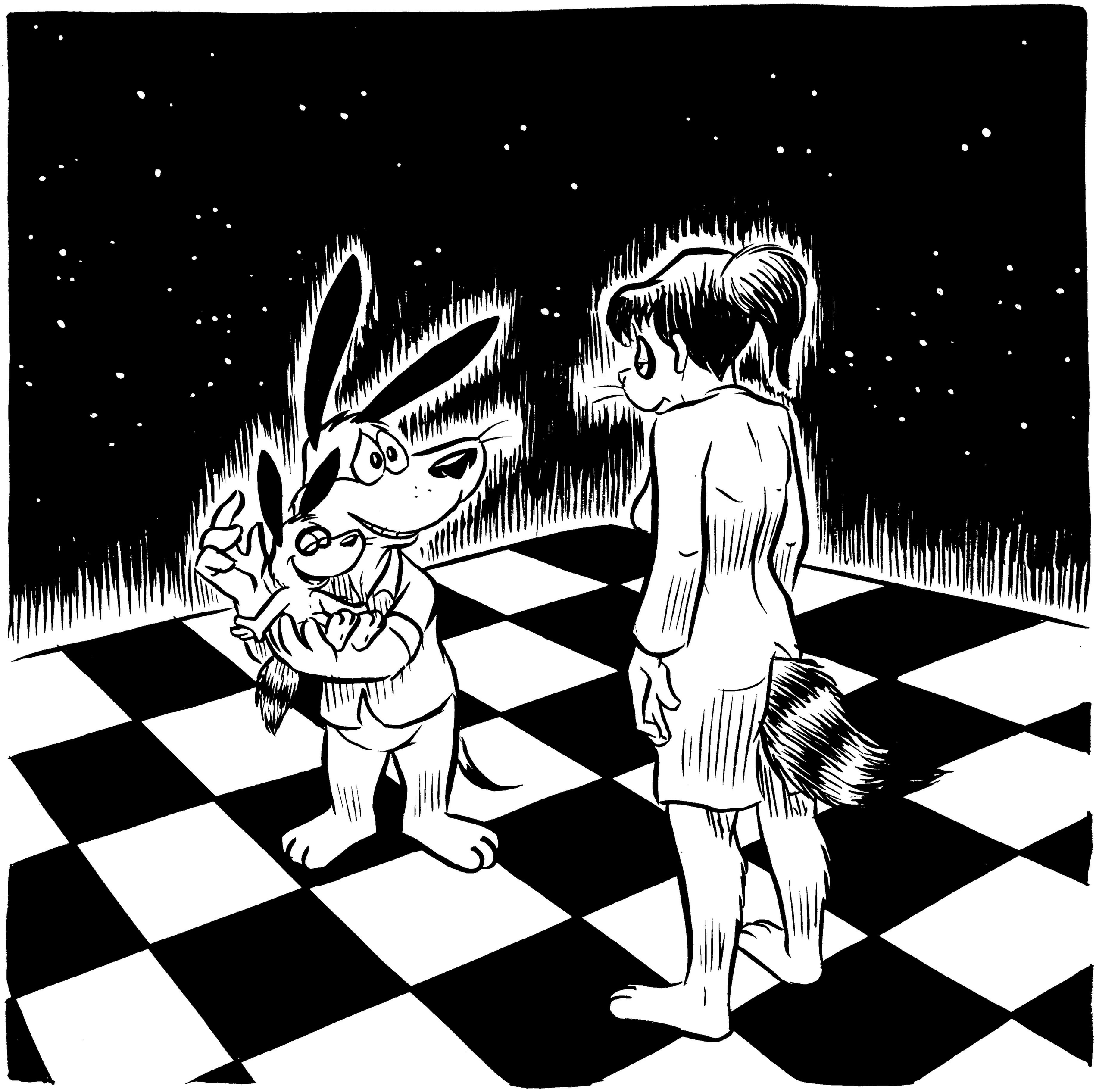

B

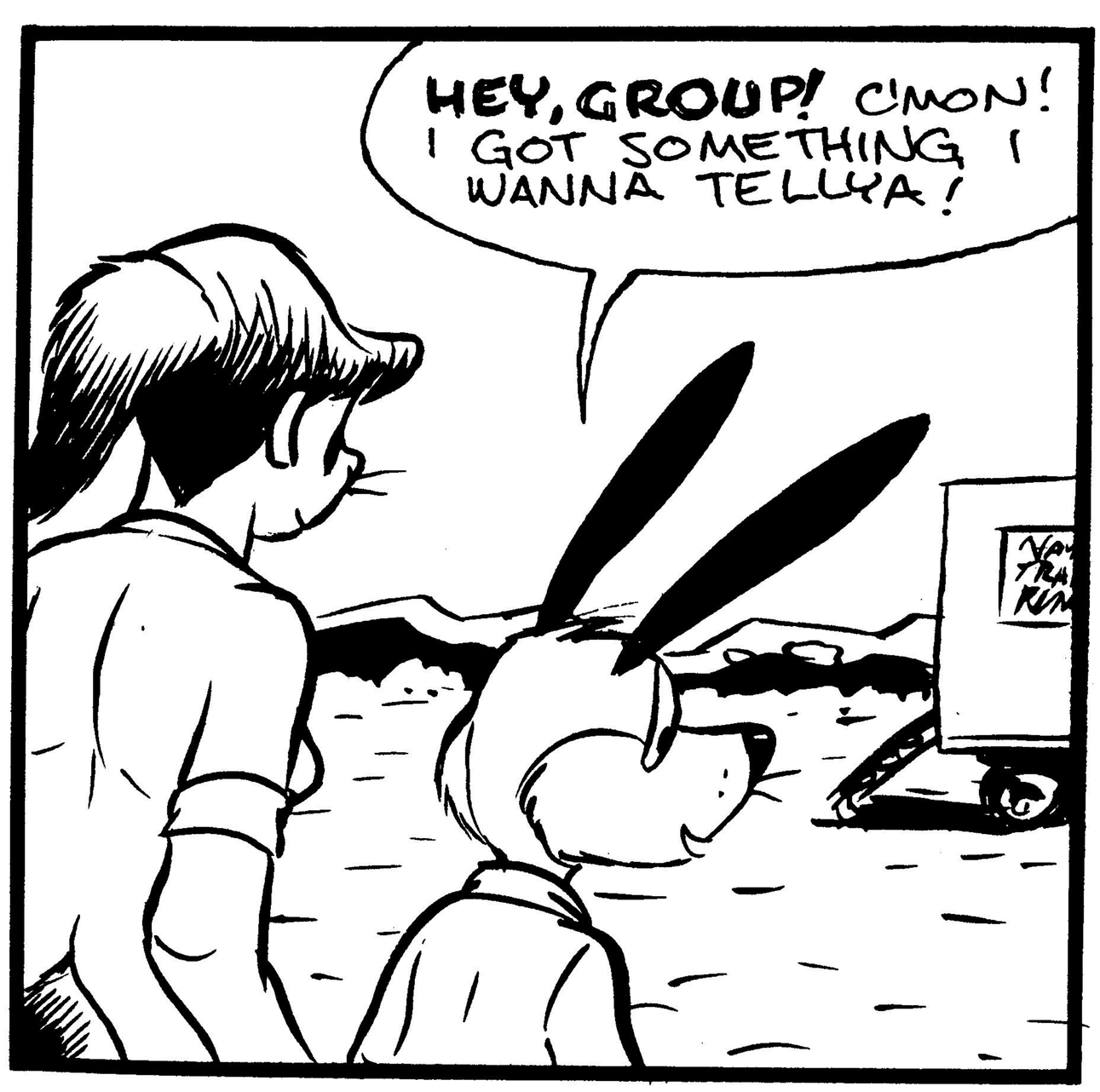


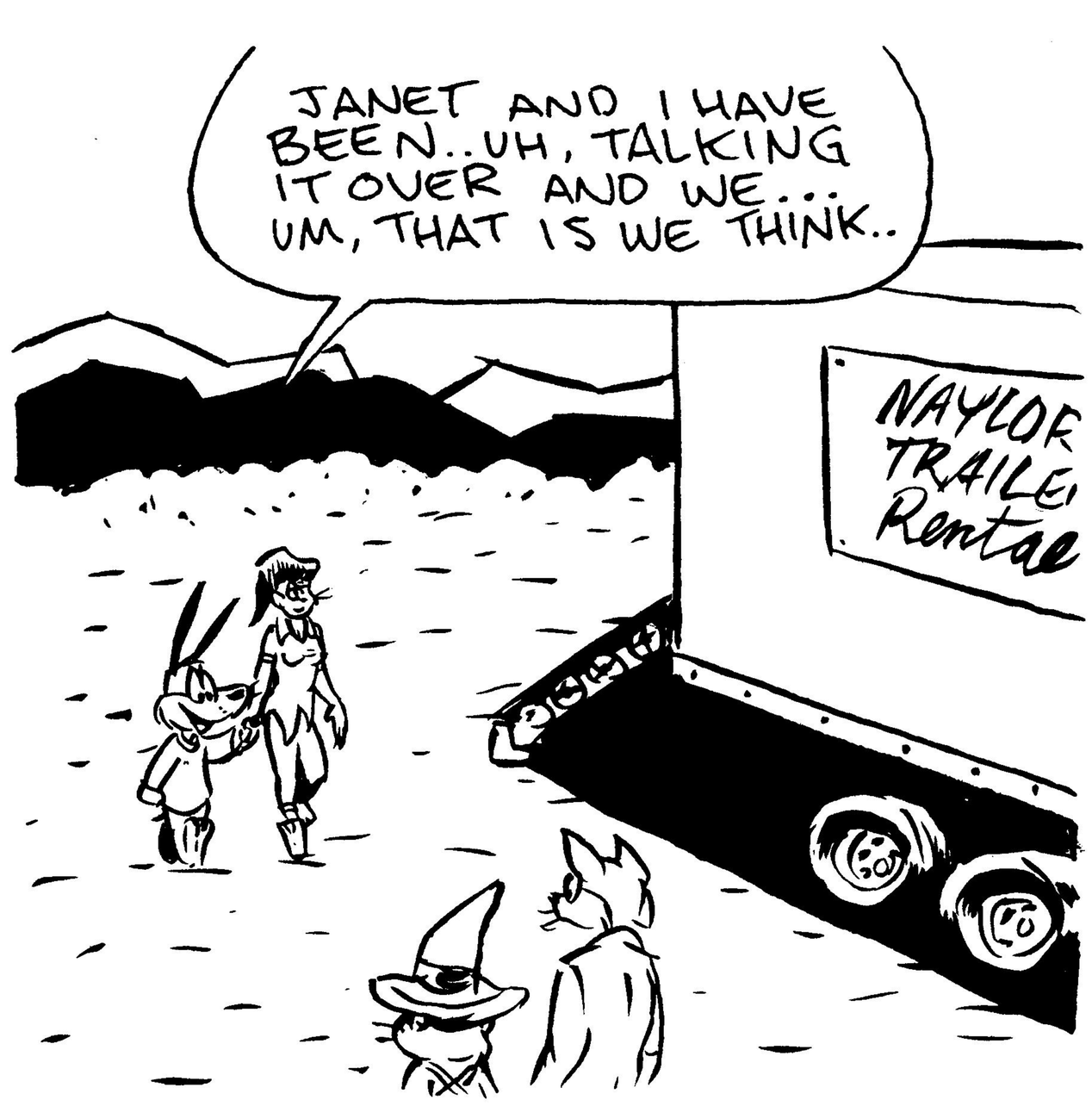


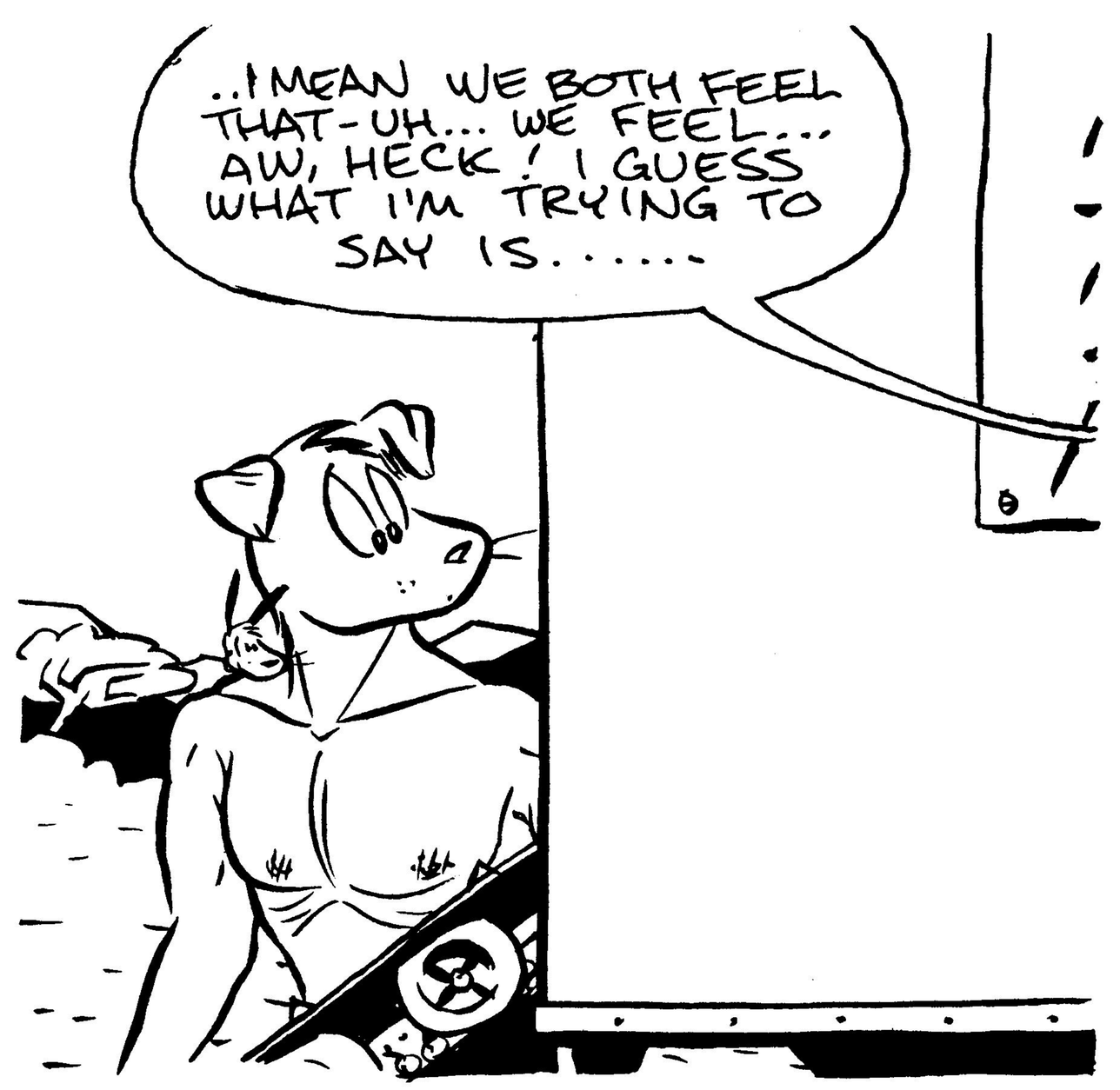
HUH?! WHUD JA SAY?
I SAID WE OUGHT TO GET DRESSED AND HEAD BACK. IT'S LATE..
THIS SEQUENCE WAS BASED ON THE SONG: "LOVE IS GETTING DEEPER" ©1979 NEIL INNES & IS DEDICATED TO ALAN M. FOSS

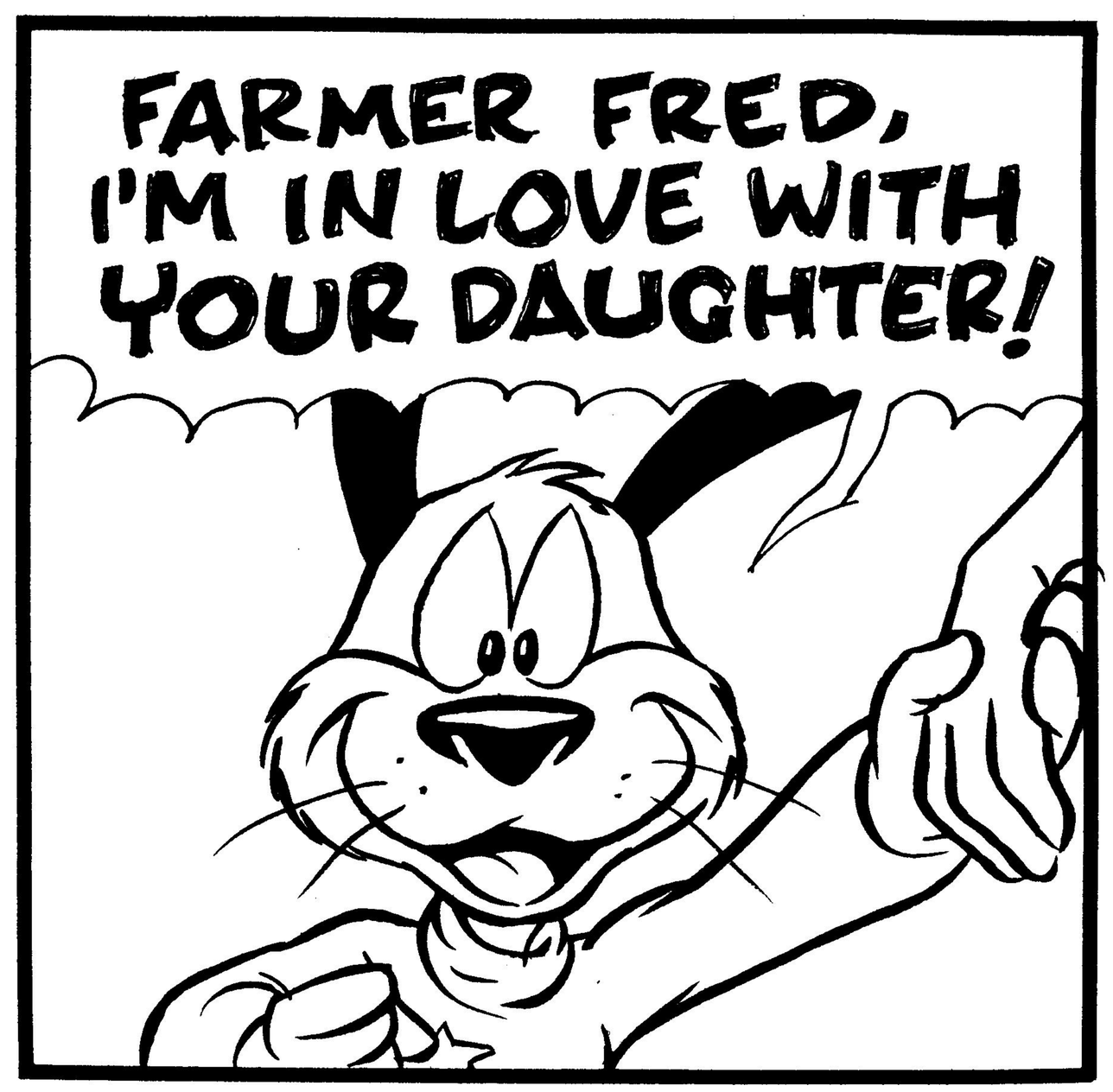
"the Payoff"

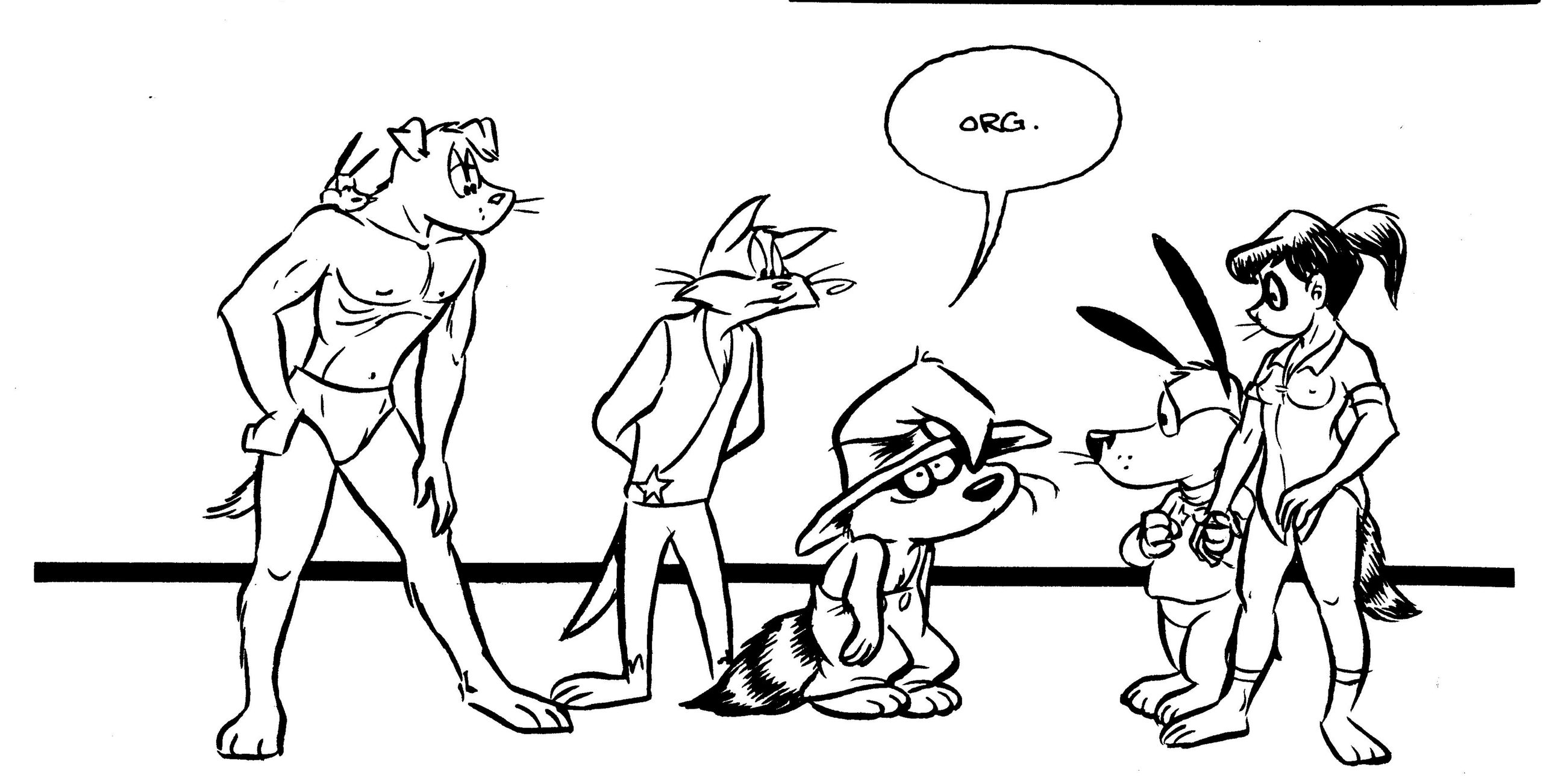
THERE! NOW YOU'RE ALL READY TO TAKE OFF! ALL SET, CAP?
I WOULD BE IF HERMAN WERE HERE! WHERE IS HE?
HOW'R YA HOLDING OUT, PAL?
I'M OKAY, I GUESS.. IT'S A GOOD THING THEY'RE FINISHED! I COULDN'T HAVE TAKEN MUCH MORE!
-YOU HEAR SOMETHING, BUB?


HEY, GROUP! C'MON! I GOT SOMETHING I WANNA TELLYA!


JANET AND I HAVE BEEN..UH, TALKING IT OVER AND WE... UM, THAT IS WE THINK..
NAYLOR TRAILER Rentae

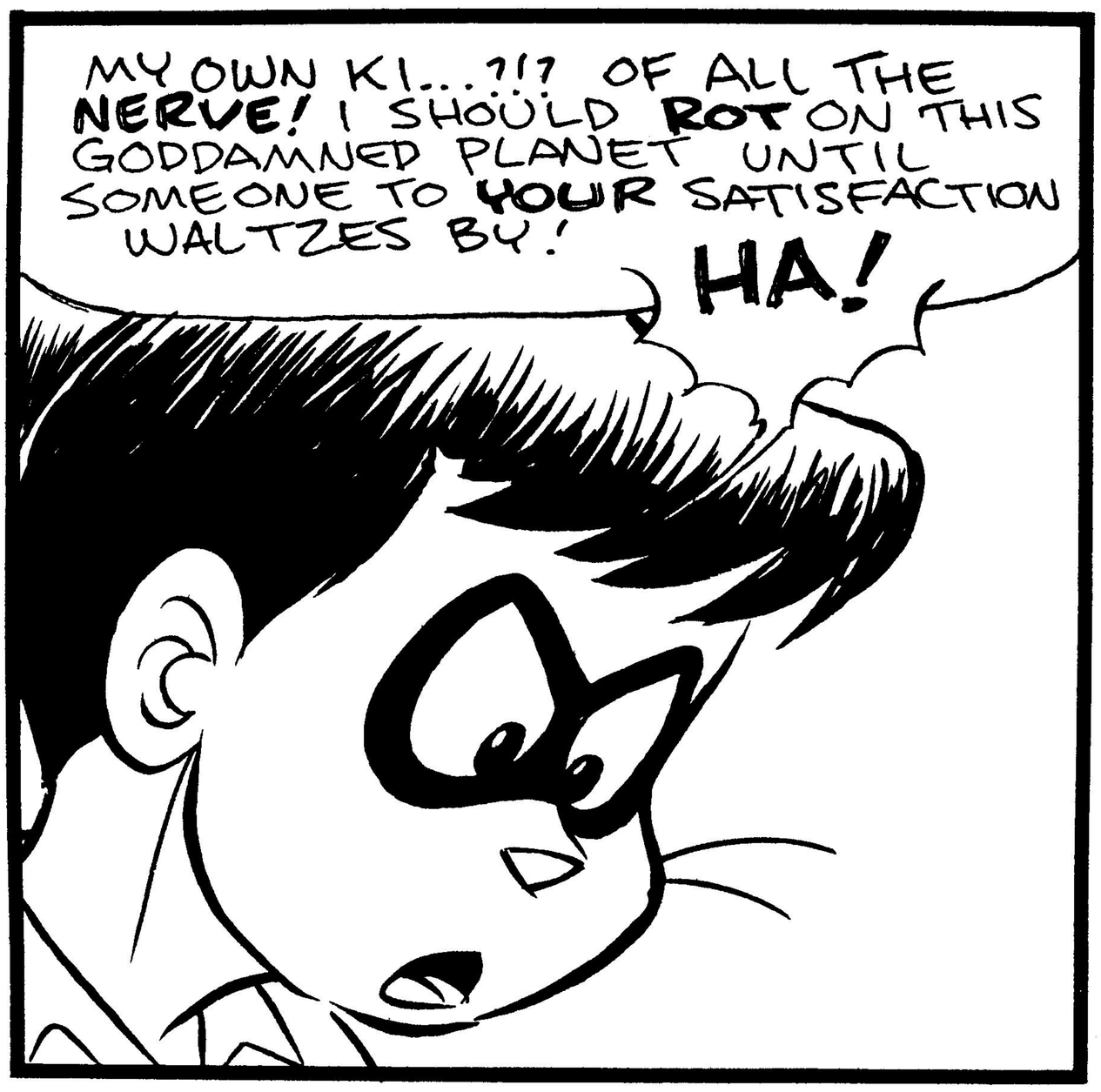

..I MEAN WE BOTH FEEL THAT-UH... WE FEEL... AW, HECK! I GUESS WHAT I'M TRYING TO SAY IS.....


FARMER FRED, I'M IN LOVE WITH YOUR DAUGHTER!


ORG.

WHAT'S WRONG WITH THAT, PAW? YOU'RE ALWAYS ON ABOUT HOW I SHOULD SETTLE DOWN...
Y'BLIND, GIRL?! HE'S A DOG!

YEAH! HE'S A DOG! WHAT OF IT?!
WHAT ABOUT OUR HERITAGE? WHY CAN'T YOU FIND ONE OF YOUR OWN KIND?


MY OWN KI...?!? OF ALL THE NERVE! I SHOULD ROT ON THIS GODDAMNED PLANET UNTIL SOMEONE TO YOUR SATISFACTION WALTZES BY!
HA!

WATCH YOUR MOUTH, YOUNG LADY! WHAT IF YOUR MOTHER COULD HEAR OUR PRECIOUS FLOWER TALKING LIKE THAT?!
STOW IT, OLD MAN..

...I AIN'CHER PRECIOUS FLOWER!

AND I'LL TELL YOU FOLKS SOMETHING ELSE... MY MOTHER IS **NOT DEAD!**

-CARE TO TELL THEM WHERE SHE **IS**, PAW?

SHE DIDN'T DIE! SHE **ESCAPED!** MOM RAN OFF WITH THE GUY THAT PICKED UP THE PRODUCE TWO YEARS AGO, THAT'S WHERE SHE IS!

REST 'ER SOUL...

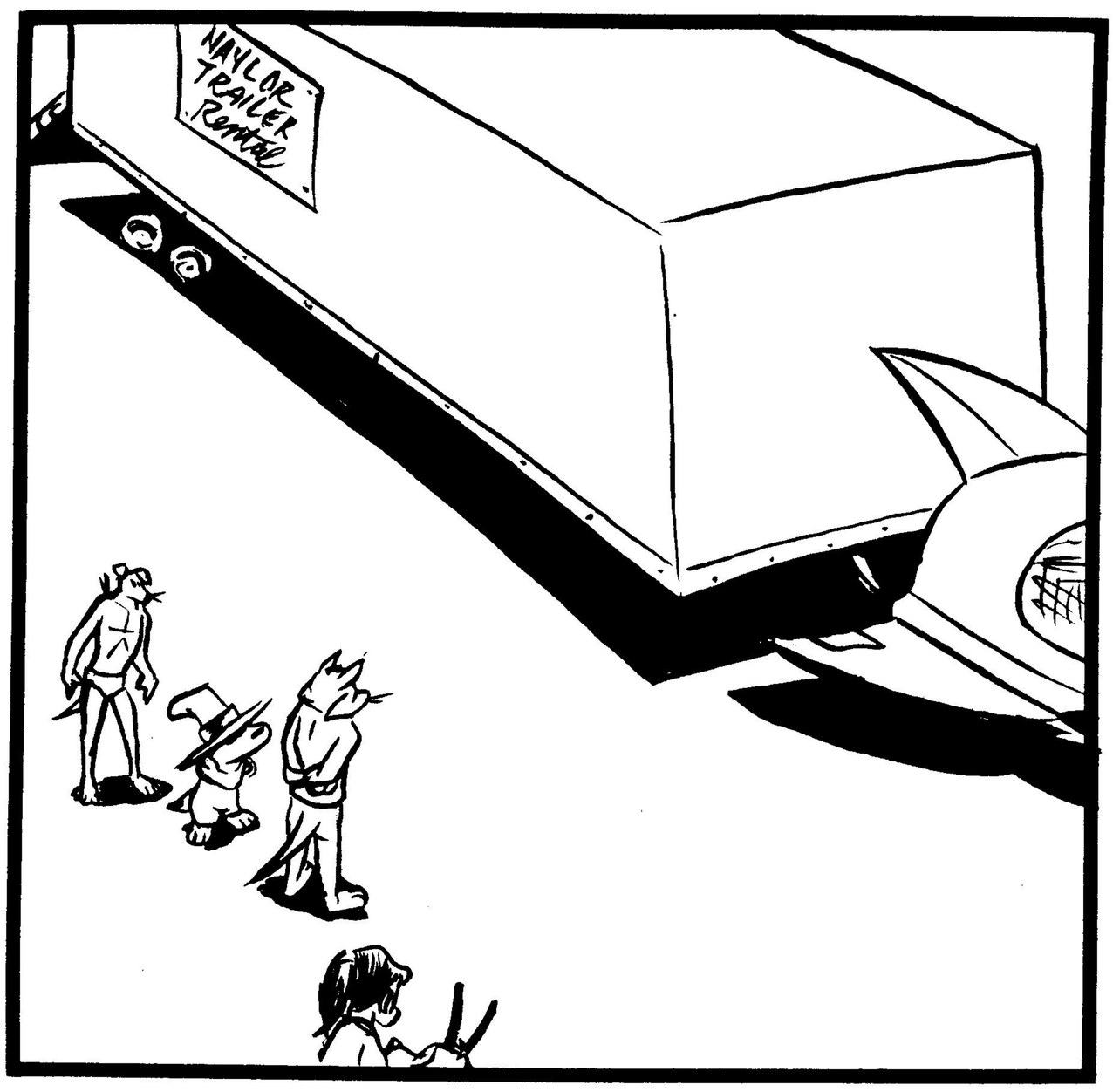
SHE COULDN'T TAKE BEING TRAPPED ON THIS PRISON PLANET! IT WAS DRIVING HER MAD JUST LIKE IT'S DRIVING **ME** MAD!

WELL, I AIN'T STAYING ANOTHER MINUTE, Y'HEAR ME?!

FOR THE FIRST TIME IN MY LIFE, SOMEONE LOVES ME FOR WHAT I AM, AND NOT FOR WHAT THEY WANTED ME TO BE!

I LOVE HIM, AND YOU CAN'T KEEP US APART!

MR. JACK! IF YOU TAKE HER WITH YOU, YOU CAN JUST LEAVE THAT TRAILER OF GOODS BEHIND! WHAT DO YOU SAY ABOUT THAT?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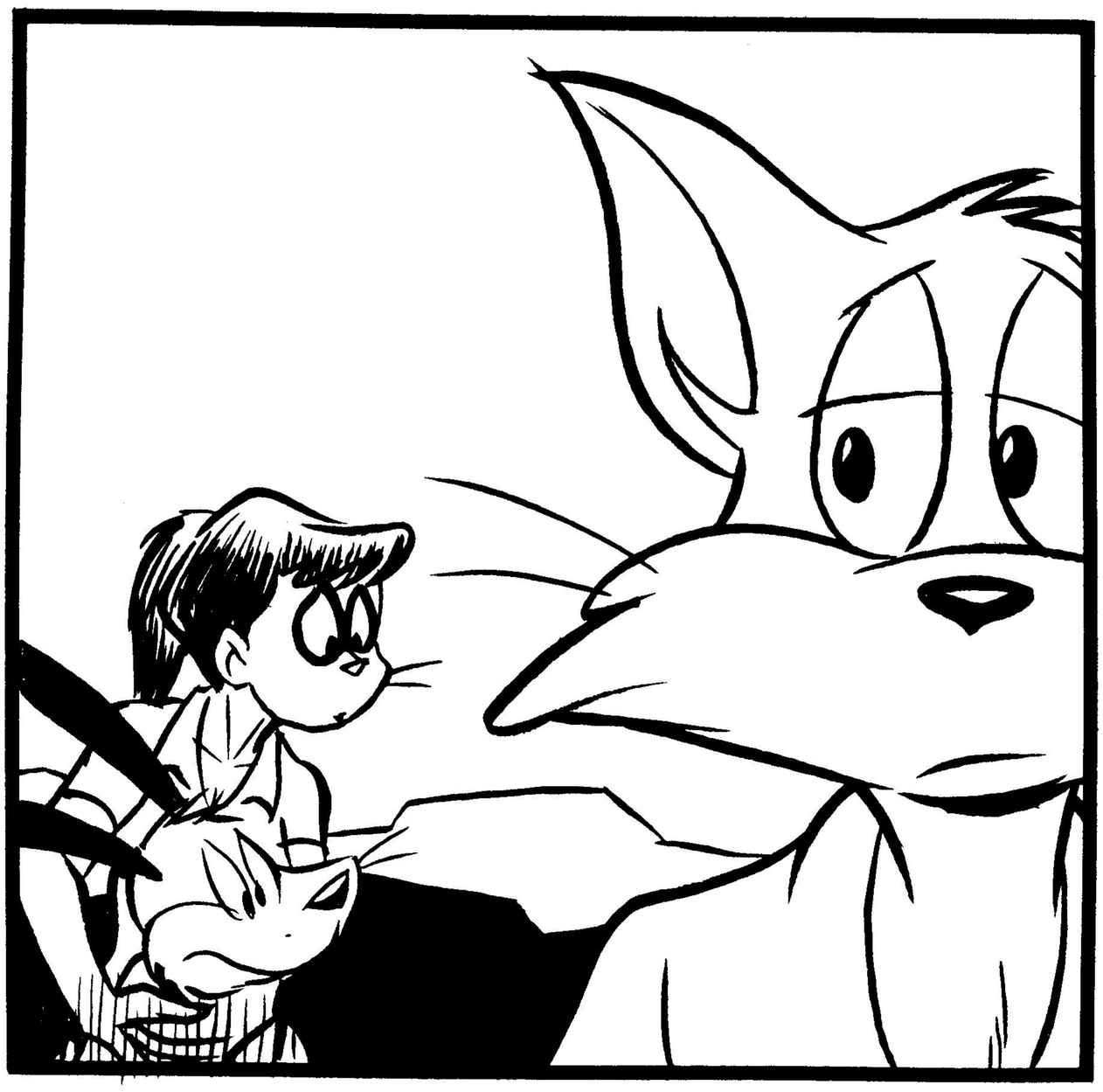
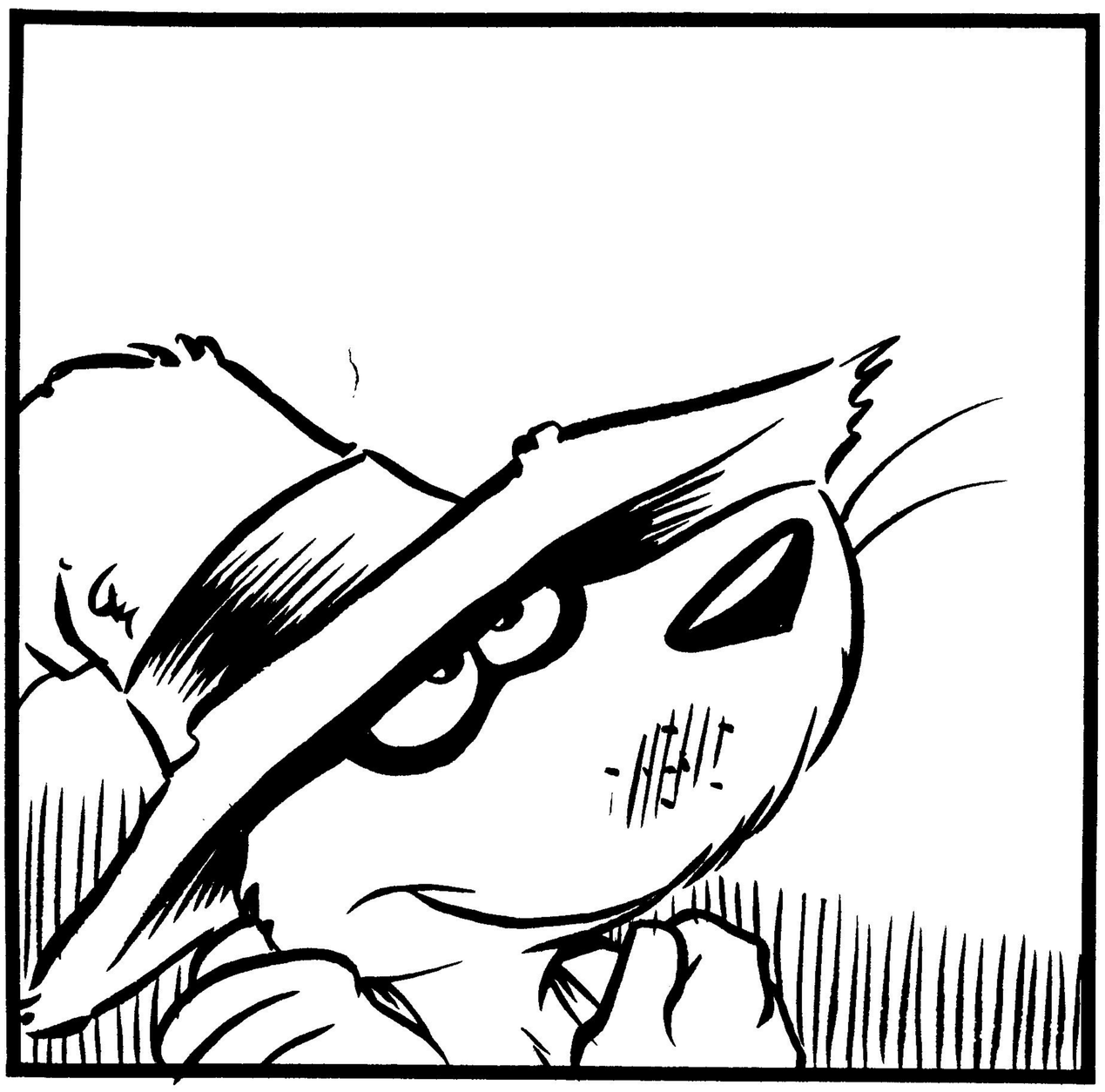
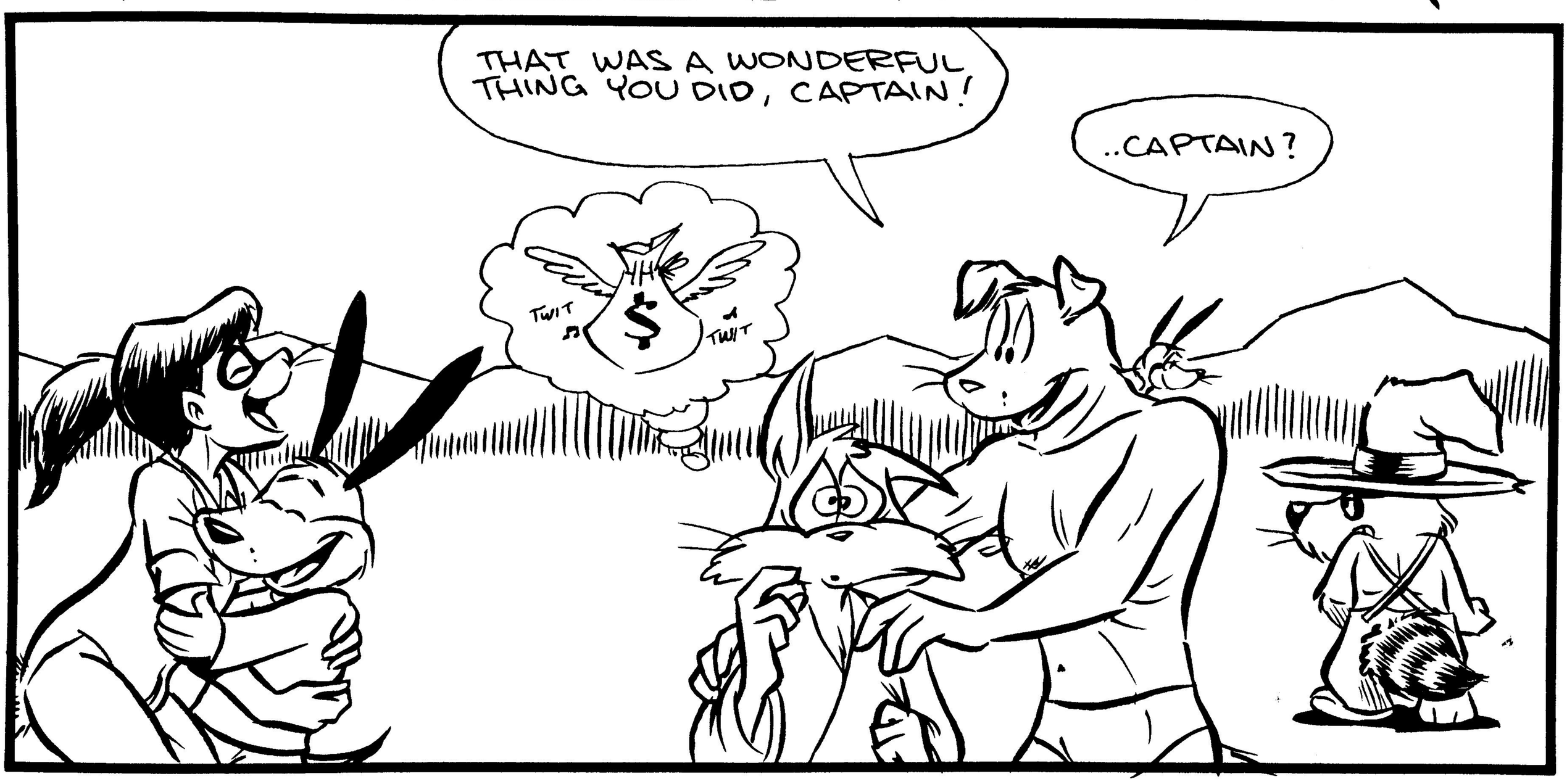
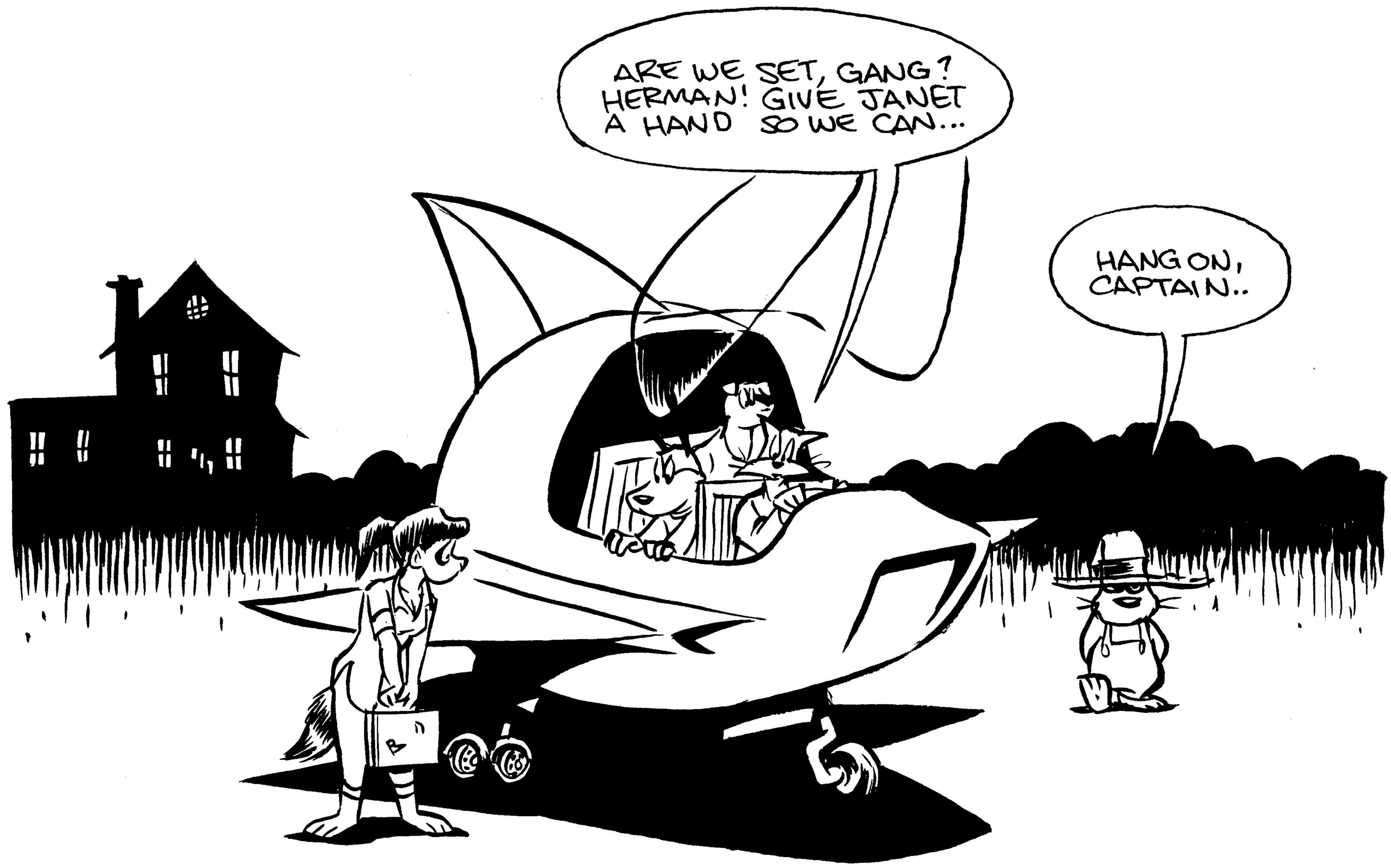



-HE!!-

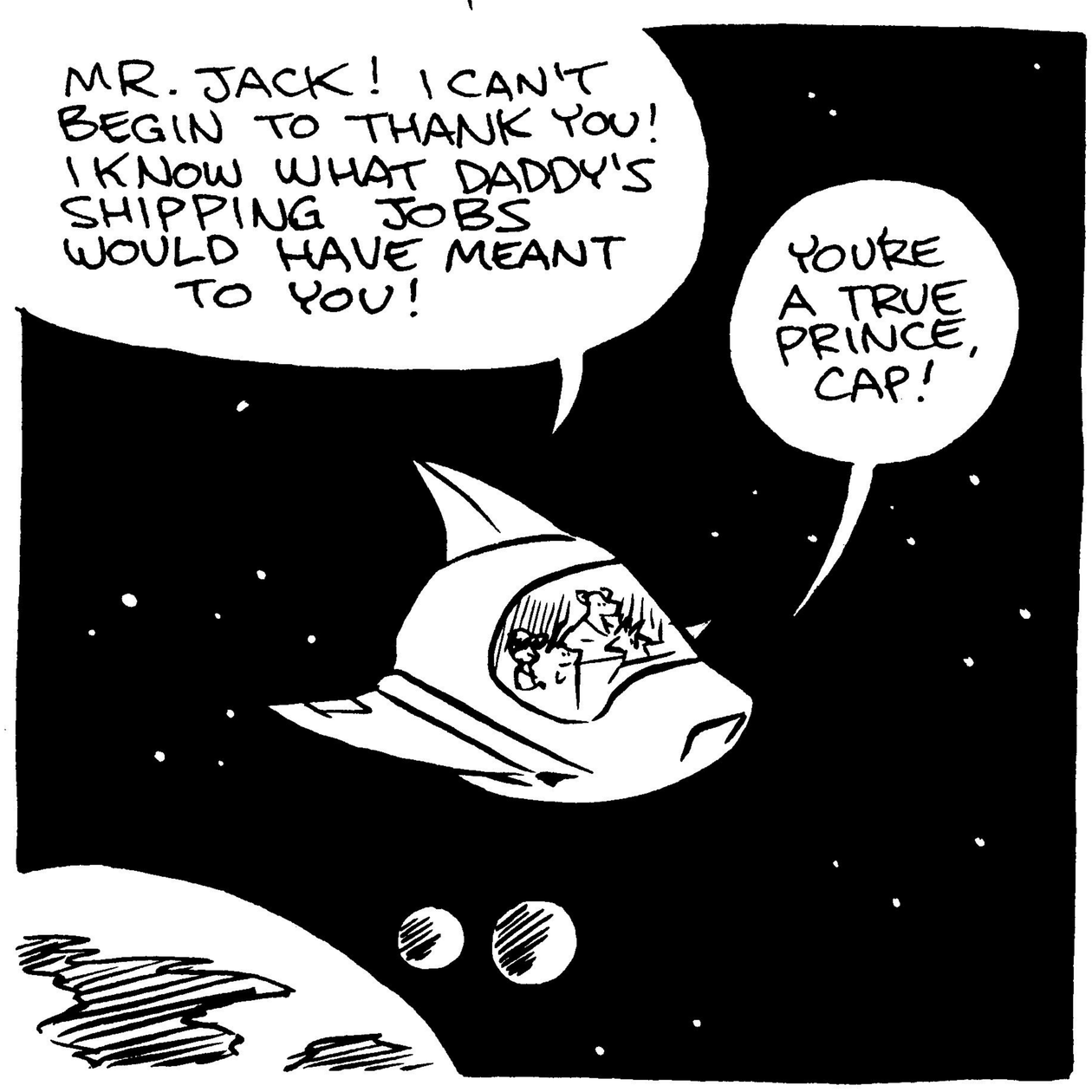
JANET. GO PACK YOUR THINGS.


THAT WAS A WONDERFUL THING YOU DID, CAPTAIN!
..CAPTAIN?
TWIT
TWIT

"the Departure"

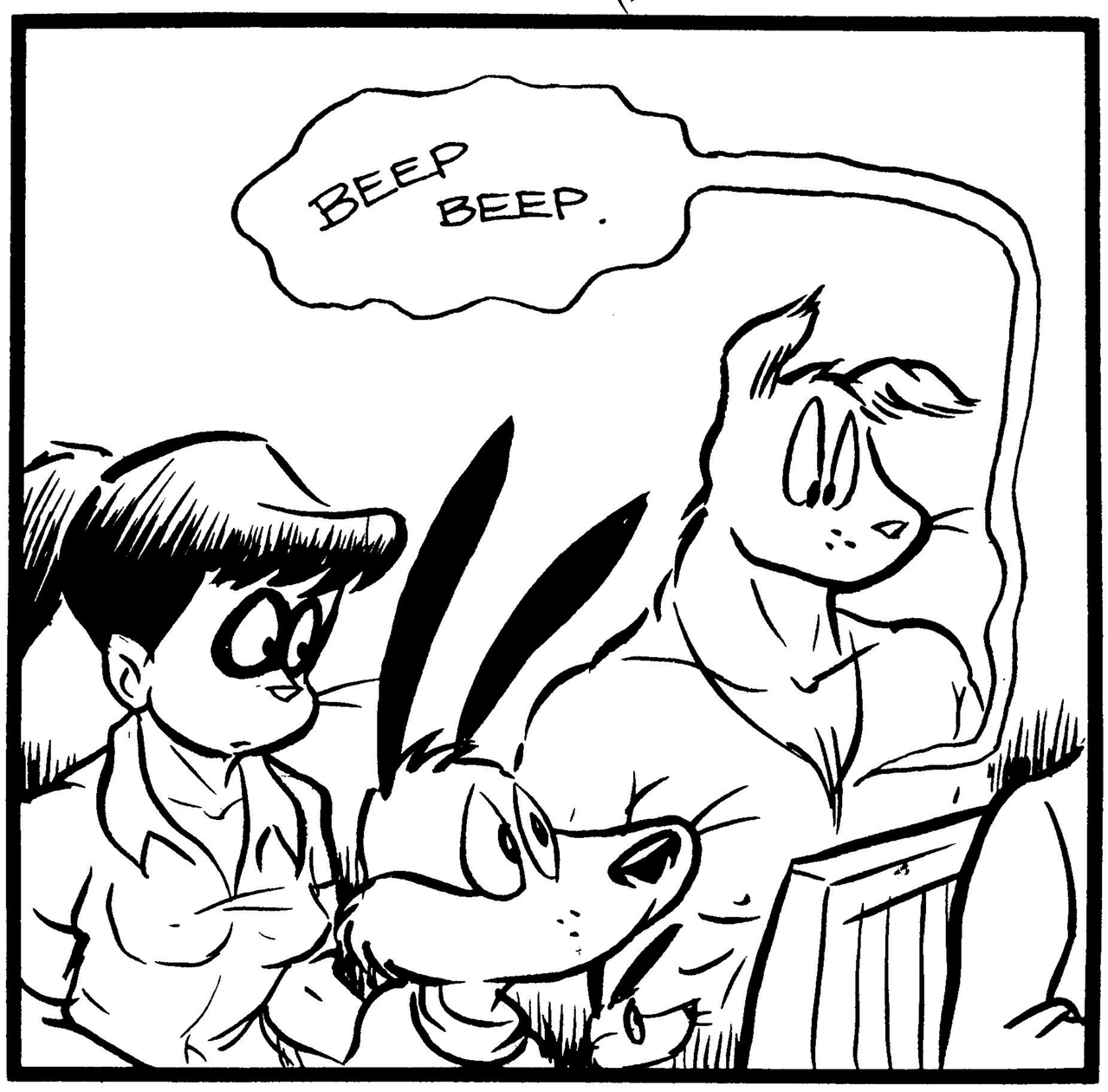


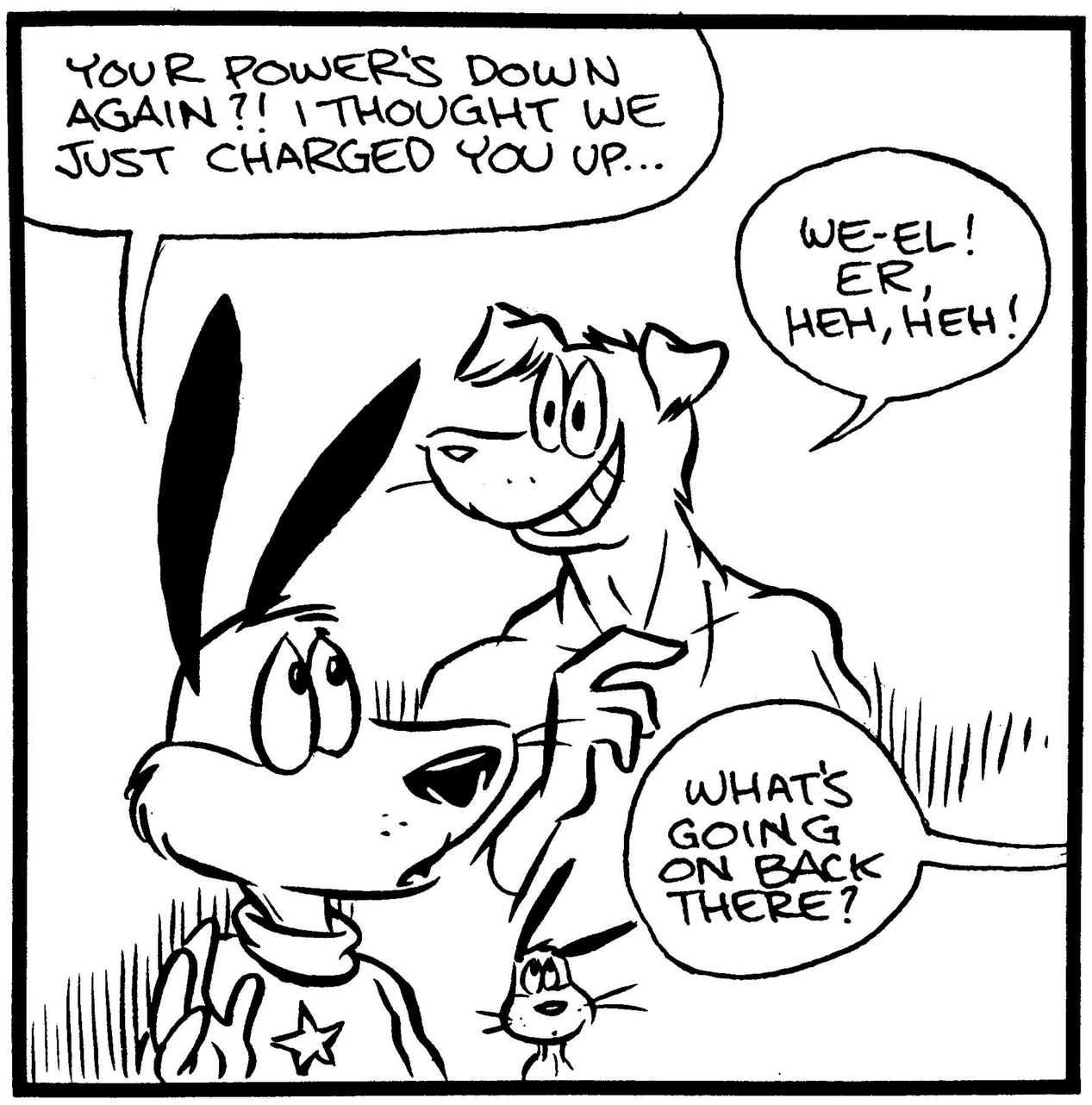
DON'T FORGET TO SEND YER OLD PAW A PIECE OF THE WEDDIN' CAKE!


MR. JACK! I CAN'T BEGIN TO THANK YOU! I KNOW WHAT DADDY'S SHIPPING JOBS WOULD HAVE MEANT TO YOU!
YOU'RE A TRUE PRINCE, CAP!

DON'T SWEAT IT, KIDS... THE WAY MY LUCK RUNS, I'D DIE OF SHOCK IF ONE OF MY SCHEMES EVER WORKED OUT ANYHOW...

HA HA HA HA!
BEEP.

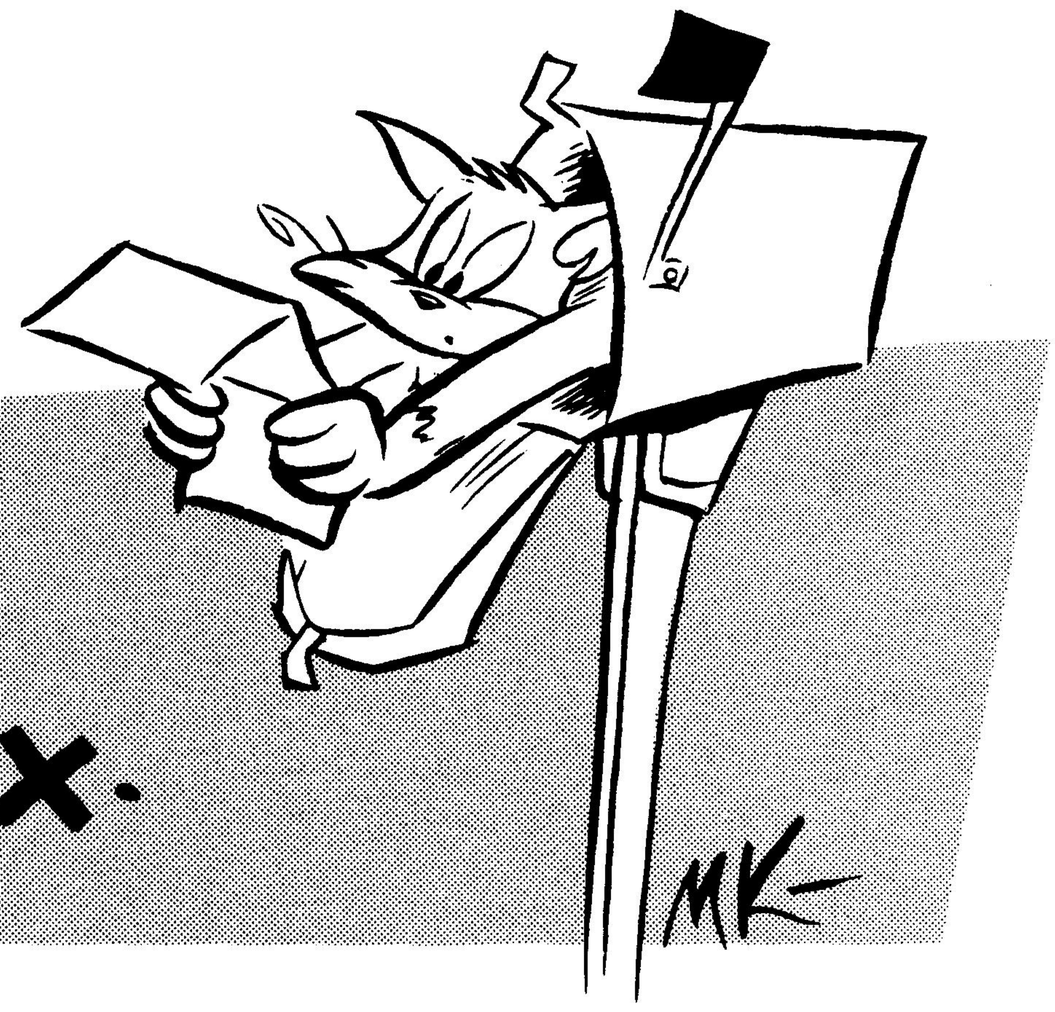

BEEP BEEP.



Will Herman and Janet's love endure the ages? Can Adam hold out until the gang gets to a space station? Can the captain afford to stop now? And what of our little pal beezlebub? How will Napoleon fare next week at Waterloo? Why is it that when you return from a holiday, the ride seems shorter than the trip out? Can blue men sing the whites? For the answers to these and other questions, tune in again next time for

"the Adventures of Captain Jack!"

the CAPTAIN'S LETTERBOX.



Dear People,

You can't do this. It's immoral or illegal or something. You just cannot introduce the funniest, zaniest, best-drawn comic of the century and tell us it will be bi-monthly. I have just finished reading *The Adventures of Captain Jack* not more than five minutes ago, and already I'm having withdrawal symptoms. Squeezing a story in *Critters* helps, but it isn't enough. *Captain Jack* must go monthly! There's no avoiding it!

I don't write many letters to comics (shame on me) but Mike Kazaleh is a genius! If only there were more magazines that offered this same kind of quality entertainment (like maybe "The Log of the Glass Onion").

—Bill Kimmet
Richmond, IN 47374

To Whom It May Concern:

Having seen *Captain Jack* previewed in *Critters* #2, I was looking forward to his own series from Fantagraphics Books. In issue #1, I particularly liked the various times that cartoonist Kazaleh referred to Spike Jones (and one of his City Slickers, Doodles Weaver) in "A Wiz There Wuz," not to mention the tiny photo of Spike in "Beatniks from Space," (page 7). The stories in the premiere ish gives the reader a little more insight into the principal characters, with Issue #2 ("Another Saturday Night") going one step further. In it, we delve into Adam's past, while wondering about Herman's future... helped in no way by Bub. (On the other hand, if Bub wasn't in this strip, things might get a little dull. Ain't he a clever little devil?) The humor is reminiscent of animated cartoons from the '40s and '50s, with just the right touch of '80s humor. Well drawn, Kazaleh.

I'm only confused about one thing: the paper doll in #2 has Capt. Jack wearing a bikini, as the artist didn't want to show him naked. C'mon, Mike. You've got Adam in the buff in bed in both issues, and Herman and Bub walk around the strip without trousers on. Just because this is a black-and-white strip, I can't tell if the Captain is going bottomless, or is wearing leotards. How'z about showing a little more beefcake? (Pusscake, Tabbcake, Felisflesh? Who knows?)

Apart from that, I enjoy the strip very much. Don't change a thing, Mike.

In future issues, I anticipate the futher rambling exploits of the Captain, Adam's future with Lela and her creator Dr. Eden, and Herman's destiny overshadowed by a little guy with a pointy tail.

—Jed Martinez
Elmont, NY

Guys:

Where you dig up all these artist guys anyway? Why don't they wind up at *Not Brand Ecch*? My guess is, NBE Blue and NBE Red scam up all the Kubert school grads, leaving the odd-wads knocking around like loose lug-nuts. Then you get 'em!

This guy Kazaleh, now...this guy, right, is probably one of those old souls who still knows what "L.S.N. F.T." stands for...fine! So what if only seven people really "got" the thing about "Bridey Murphy and her all-bub orchestra"? (Seven, if you count Harlan Ellison as two.) Anybody who can invoke the Fireballs, Sam Cooke, *and* Fontaine Fox *in the same panel* is aces in my book.

If you do more Captain Jack paper dolls, could you do Jack as Captain Beefheart?

—M. Campos
Seattle, WA

Dear Mike,

I just read issue 2—the routine with Bub being selectively visible was great! The story pacing was very good and your sense of humor was a welcome relief to the mainstream super-hero stuff.

Good luck with *Captain Jack*. I hope you have much success and enjoyment.

—Bill Shockcor
Morgantown, WV 26505

Dear Creative Folks,

I knew, the instant I saw the preview of *Captain Jack* in *Critters* #2, that I would be a dedicated fan of this comic. By golly, this is fun stuff! I like it: I like the Captain's flexible mouth and his catty uncatlike puffed checks; I like his smile, that Jimmy Carter rictus expressive of glee and malice by turns. I like Herman: mild, unassuming, oft put-open; no wonder he developed an alter-ego poltergeist to perform the evil deeds he's too shy to do himself. And Adam: I like him the most. I've lived the life of a straight-man: Dan Rowan or Sonny Bono know the agony of teamwork, of standing back and trying to look dignified while chaos erupts according to the arcane plan of the more active partners. I'm glad to see he got his lava off with the bug-antennaed floozy. Even put-upon androids (canindroids?) deserve some fun.

The first story was the best, whereas the two follow-ups seemed tame, forumulaic, and a bit unexpressive. The first story is the way *Captain Jack* was meant to be: lively, irreverent, outre, a little bit kinky, and one heck of a lot of fun. I bought two copies, and I'm with you to the end.

—Jefferson P. Swycaffer
San Diego, CA

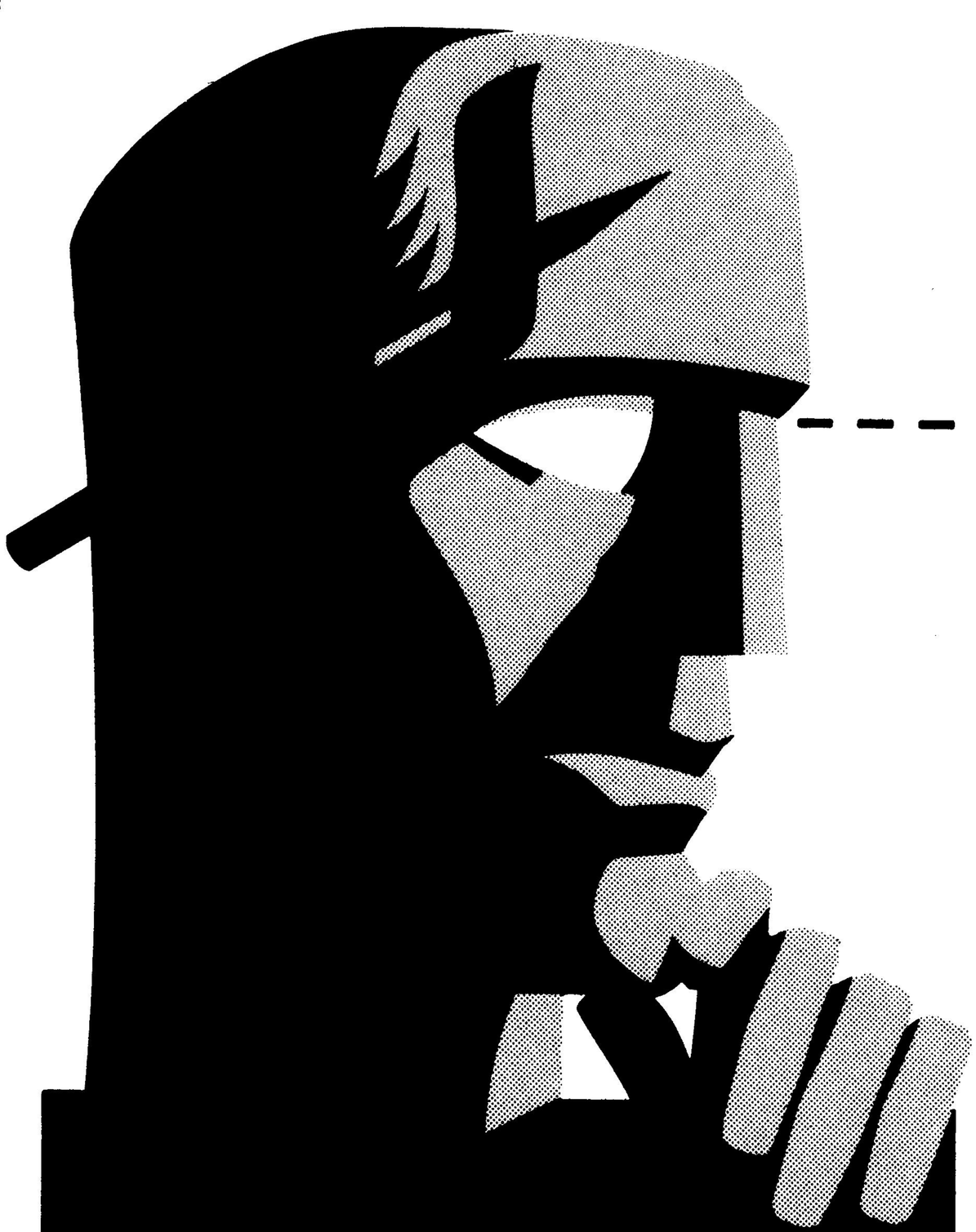
Dear Mike Kazaleh,

I'll admit to being a little biased in buying the book since there was a Donald Simpson intro and I think that you're friends, so that's almost a recommendation from my favorite artist/writer/big-time cartoonist. I've also heared about you from various sources, and I met you briefly at the San Diego Con (this year's). Before I comment on the story, however, I'll say one thing, which you may interpret however you like: I thought Captain Jack was gonna be orange. I don't know why, but from the first ad ("Jack that is") on, I thought he was orange. Until I saw the cover, and I only noticed it then after reading the stories and seeing it for about the 4th or 5th time. Small point. At any rate, I liked the stories. "A Wiz There Wuz" wuz...excuse me, was my favorite. Transfer lettering? Fun stuff. I'm assuming you used transfer lettering.

In closing, might I pose the brilliant, unforeseen question of whether or not *Captain Jack* may become an animated feature? Depends on its success, I suppose. Oh, and one last thing...wouldn't a team-up with *Marvin Martian* be great? Or, if this is in the future, that singing frog? You know the one I mean. Unless that bald guy's still got him...

—Mike S. Cherry
Toledo, OH 43013

EDITOR'S NOTE: *Dedicated Captain Jack-watchers should know that the cat'll be turning up in two full-color stories in the next few months: one in* Anything Goes! *#3 and one in* Doomsday Squad *#5. Also, Mike Kazaleh teamed up with his old friend Donald Simpson (Mike Cherry was right) on a story appearing in* Anything Goes! *#2, now on sale. And watch for a new, non-*C.J. Kazaleh tale in Critters *#11, on sale for Christmas!*



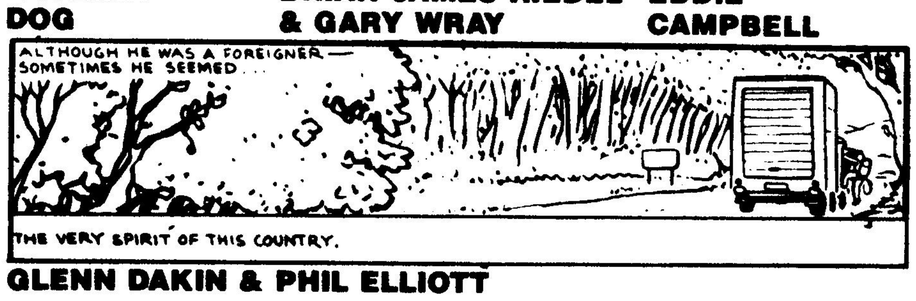
Look Sharp!

ALEC STEVENS

NORMAN DOG

BRIAN JAMES RIEDEL & GARY WRAY

EDDIE CAMPBELL



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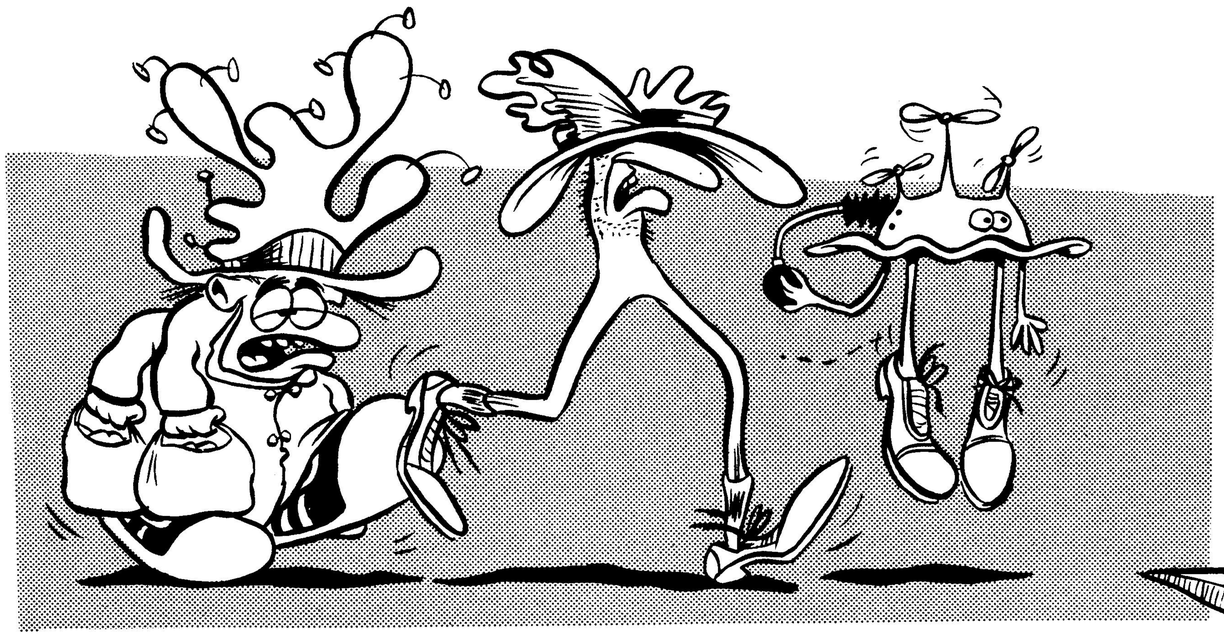
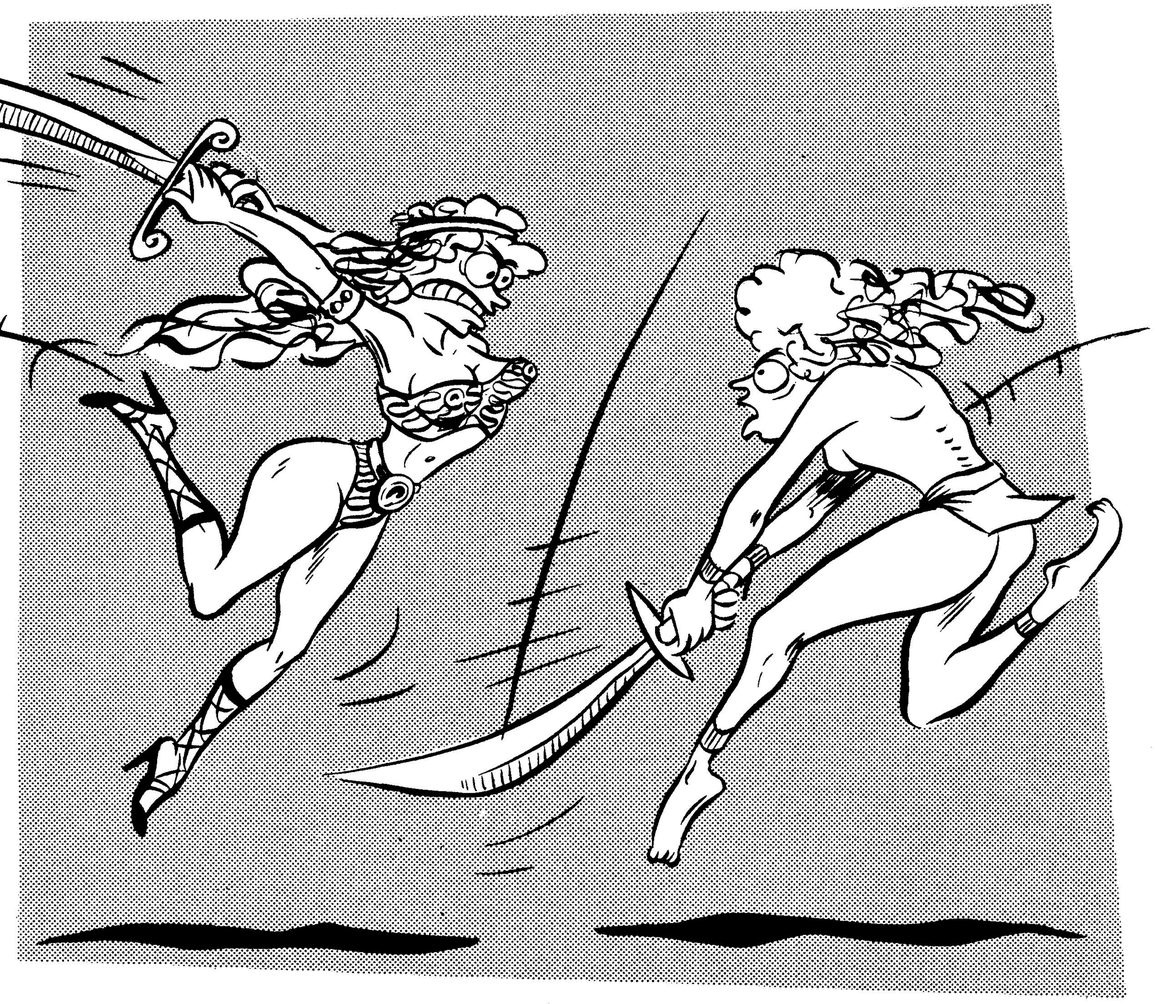
-TWO PLANETS...



Of all the people out in space,
Venusians are the proudest race.

The women all are strong and bold,
possessing beauty quite untold.

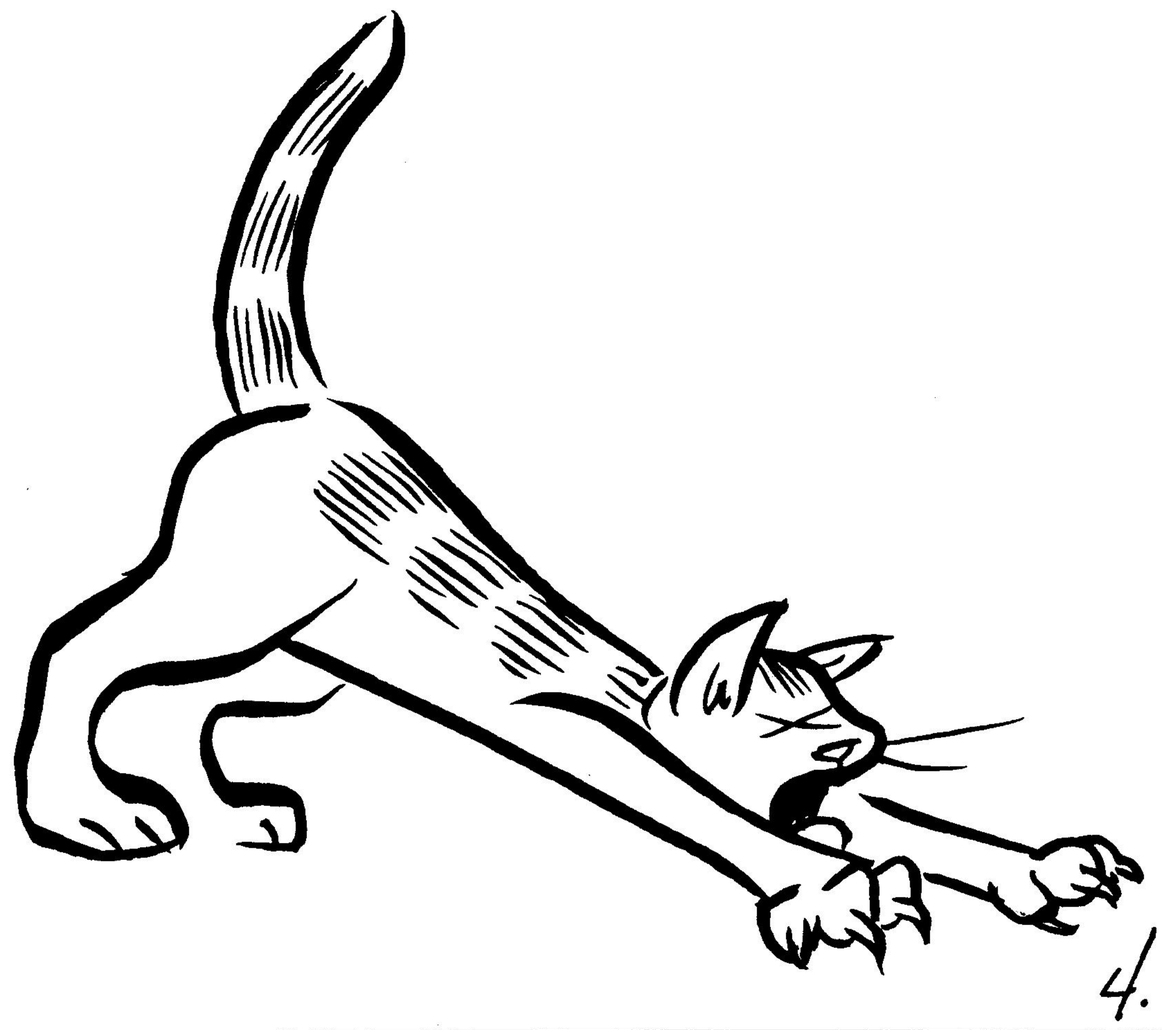
But for these folks the end's at hand,
It seems there's never been a man....

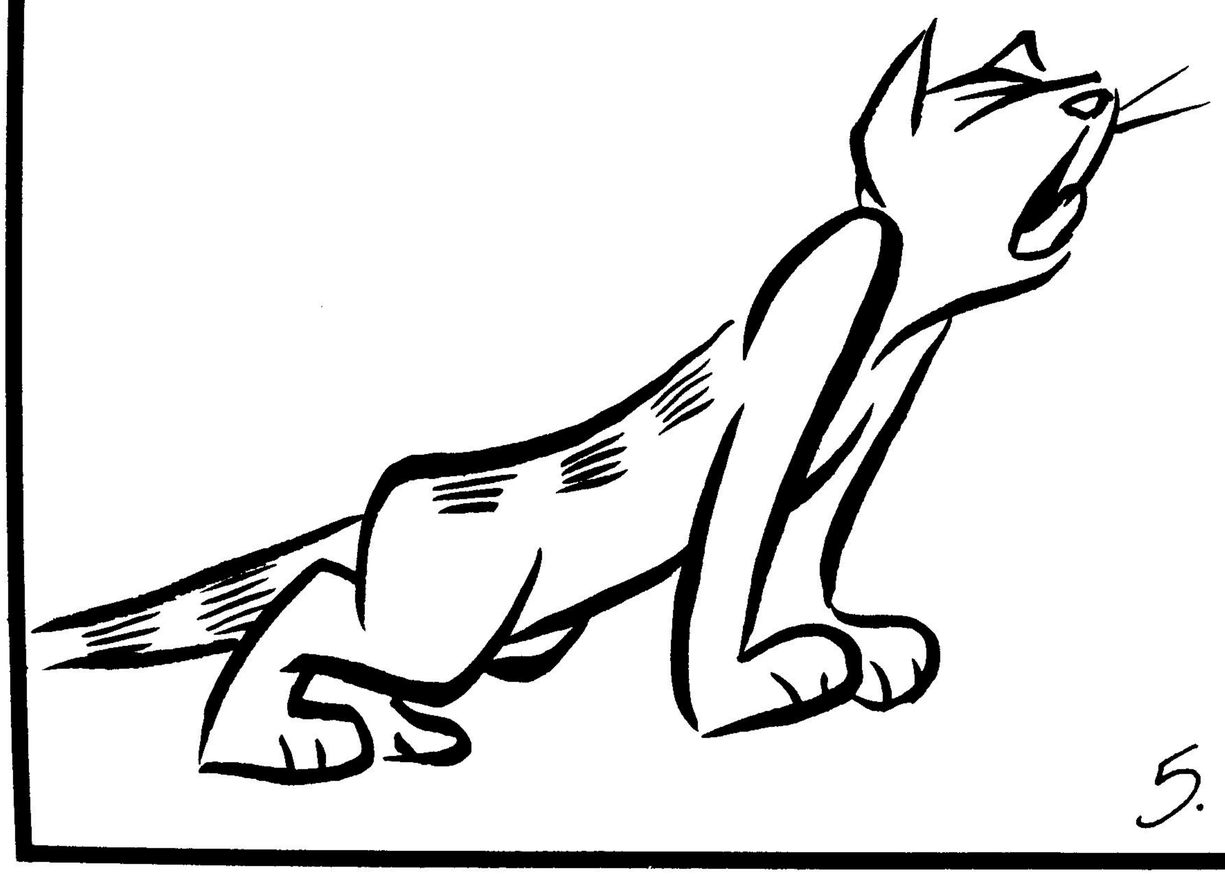


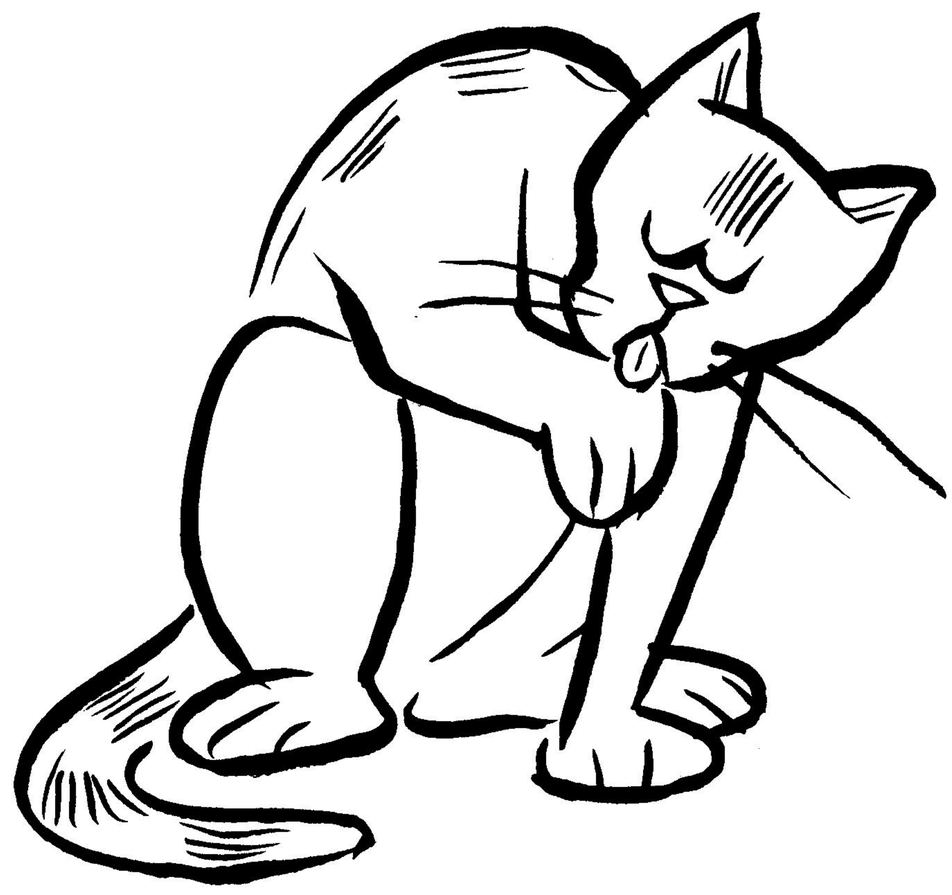
Just think of all the Martians,
And all their silly hats.
And how they like to wear them,
Into the laundromats.
They shovel in their quarters,
With all their clothes & soaps.
For whites they pour in bleaches,
They really know the ropes.
Then sit around and watch it,
Their eyes all in a glaze.
Though now they don't look pretty,
They've all seen better days.

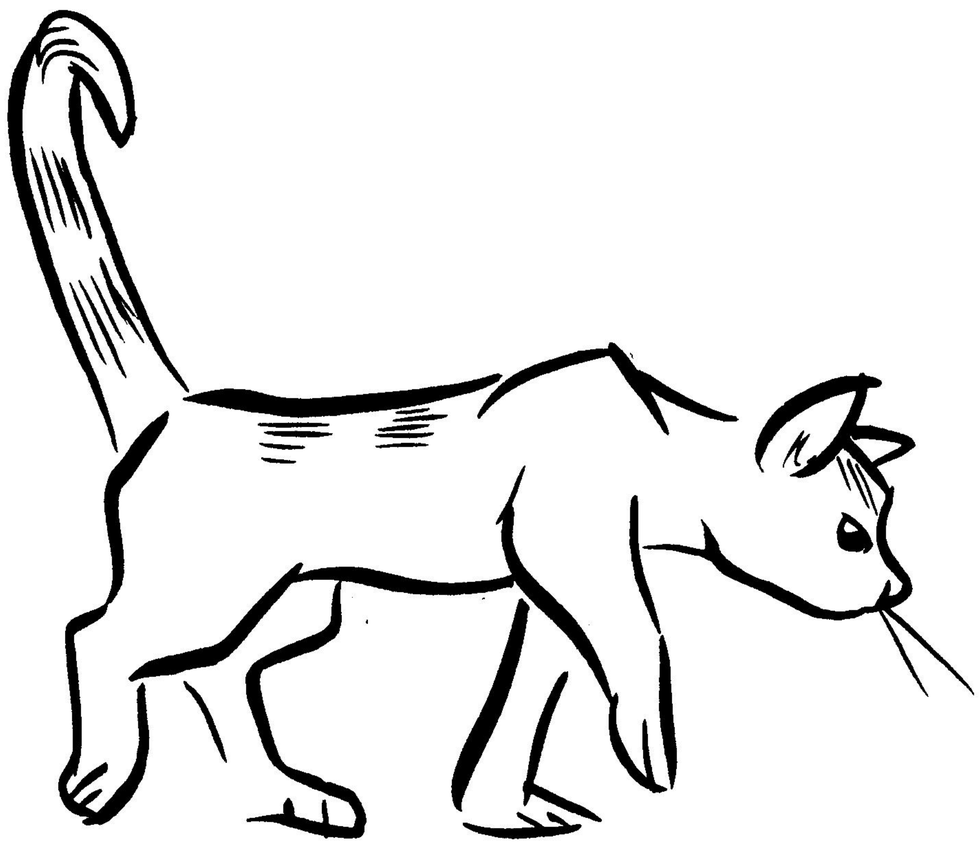
MK '85

MUFFINS: the Exciting adventures of a domestic feline.









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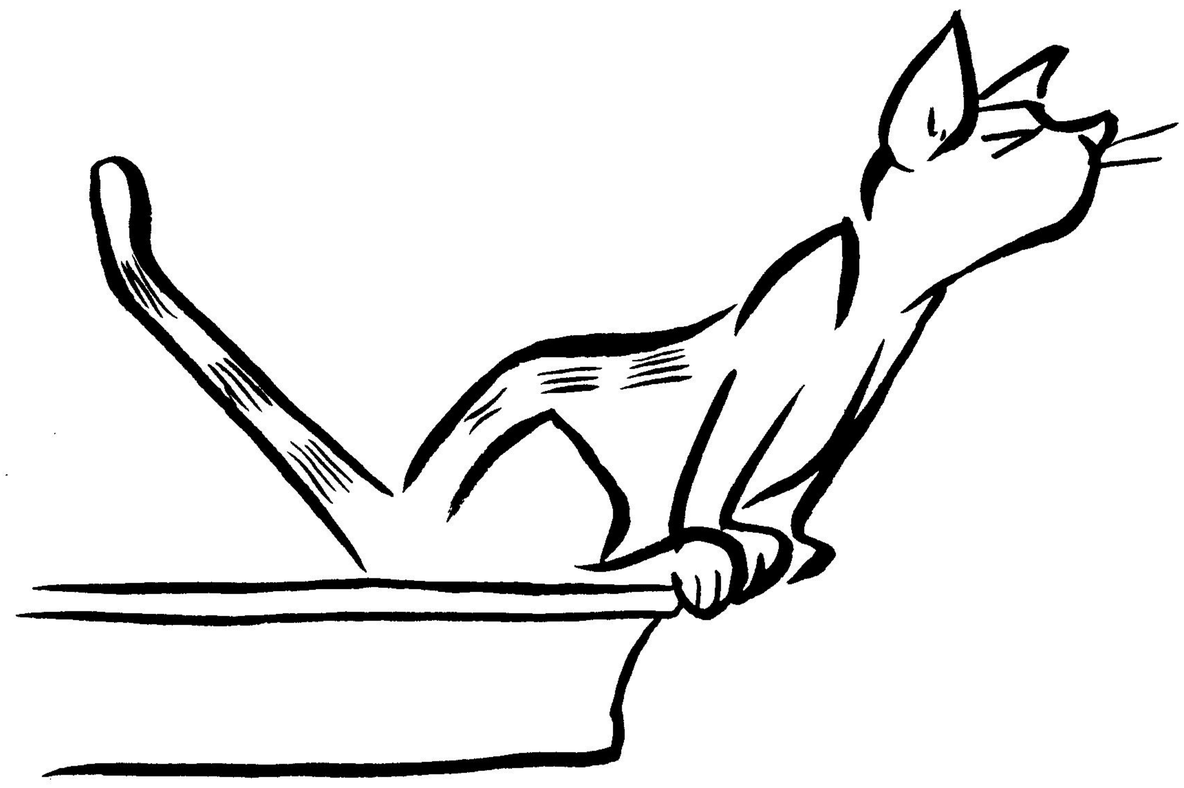

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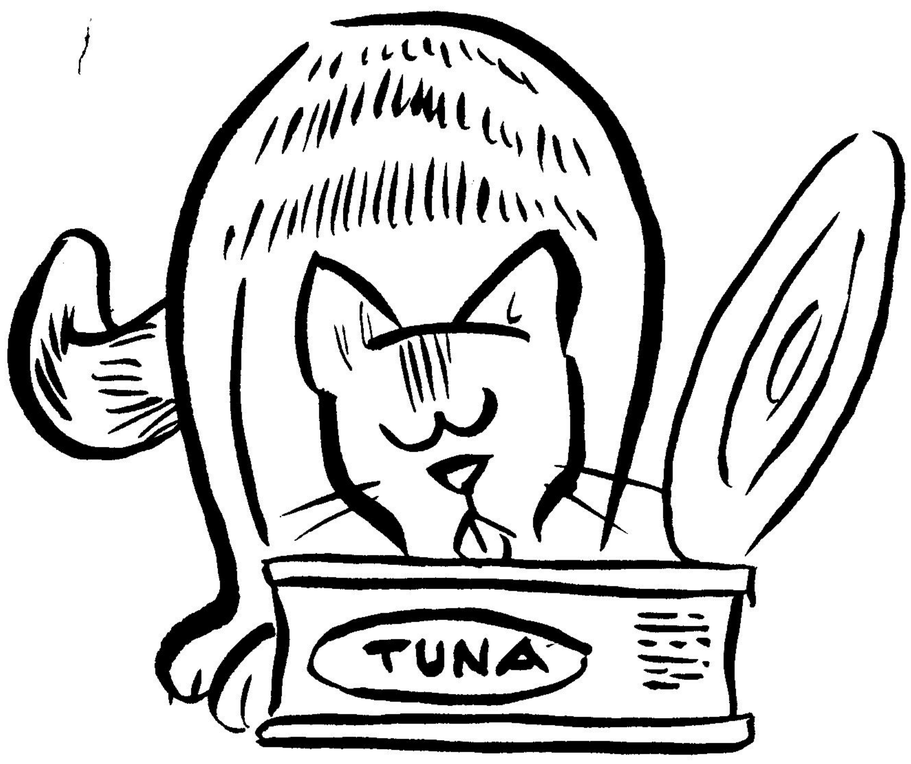

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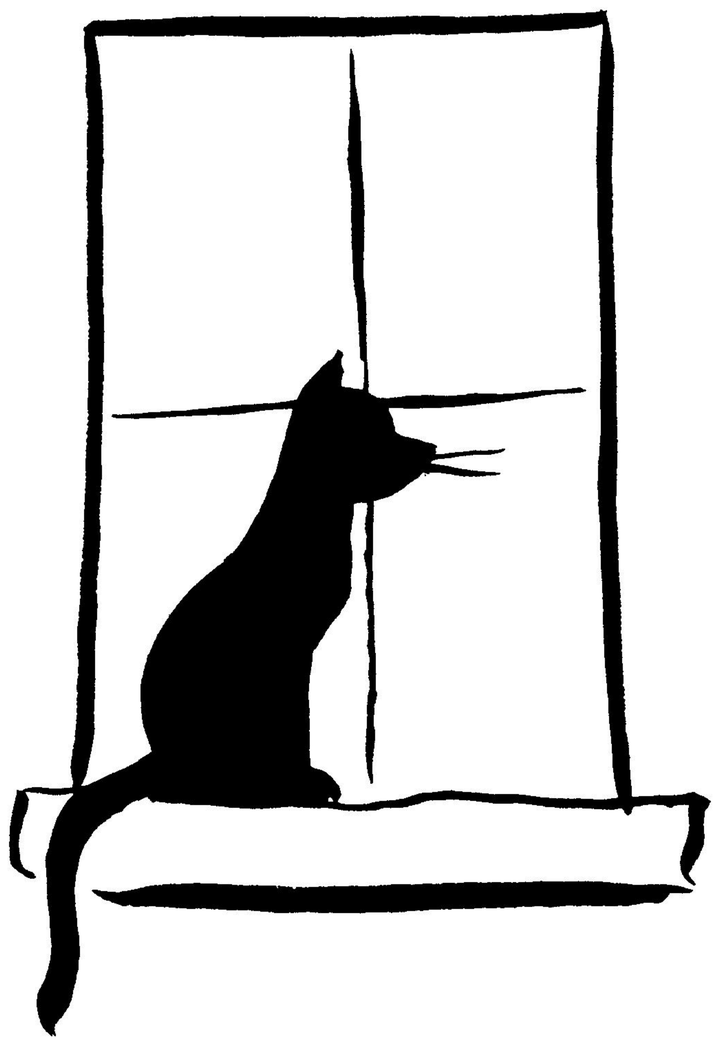


10.

...And so, in closing, Muffins leaves you with this thought:

M. KAZACH

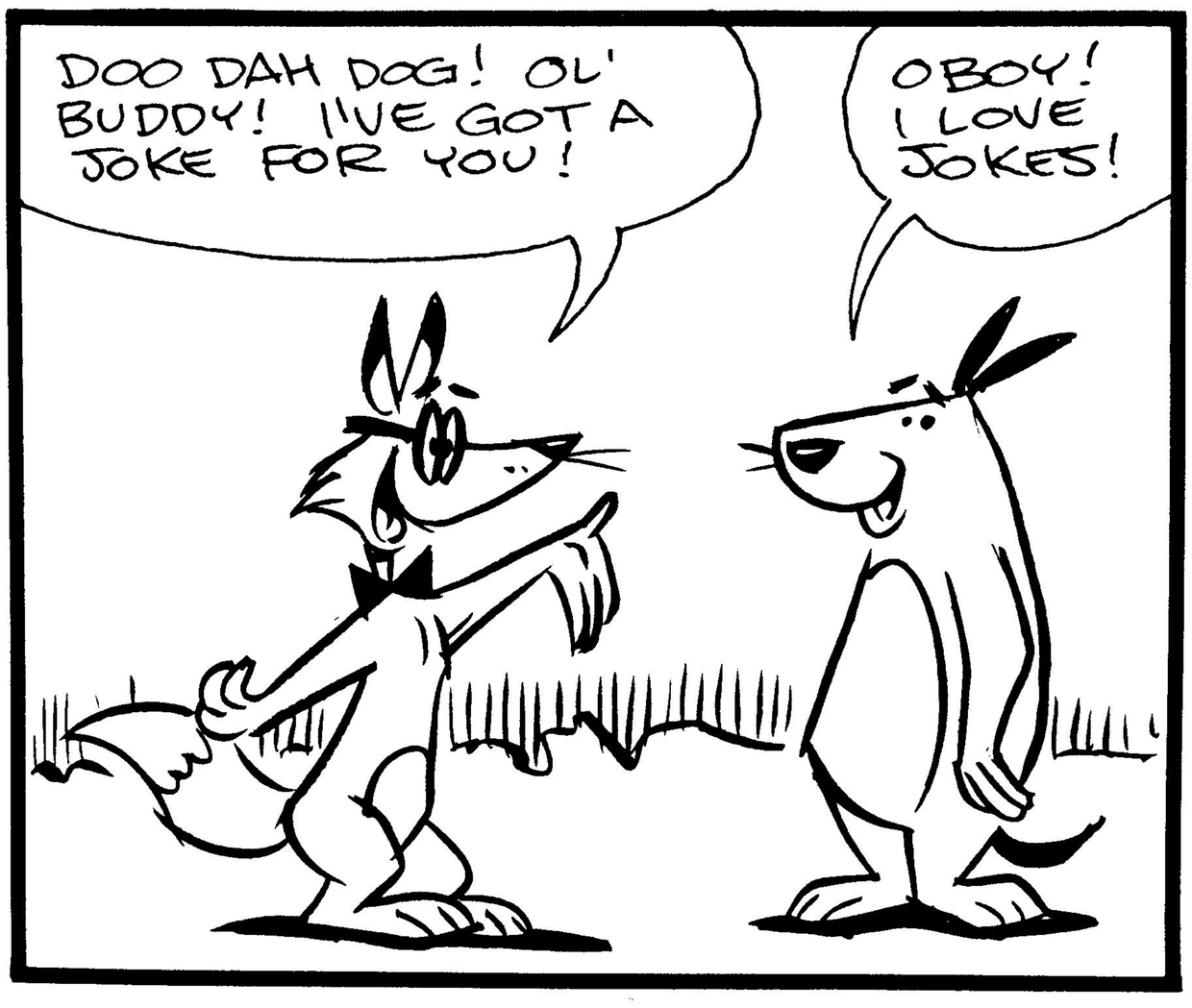
PARTICLE Dreams

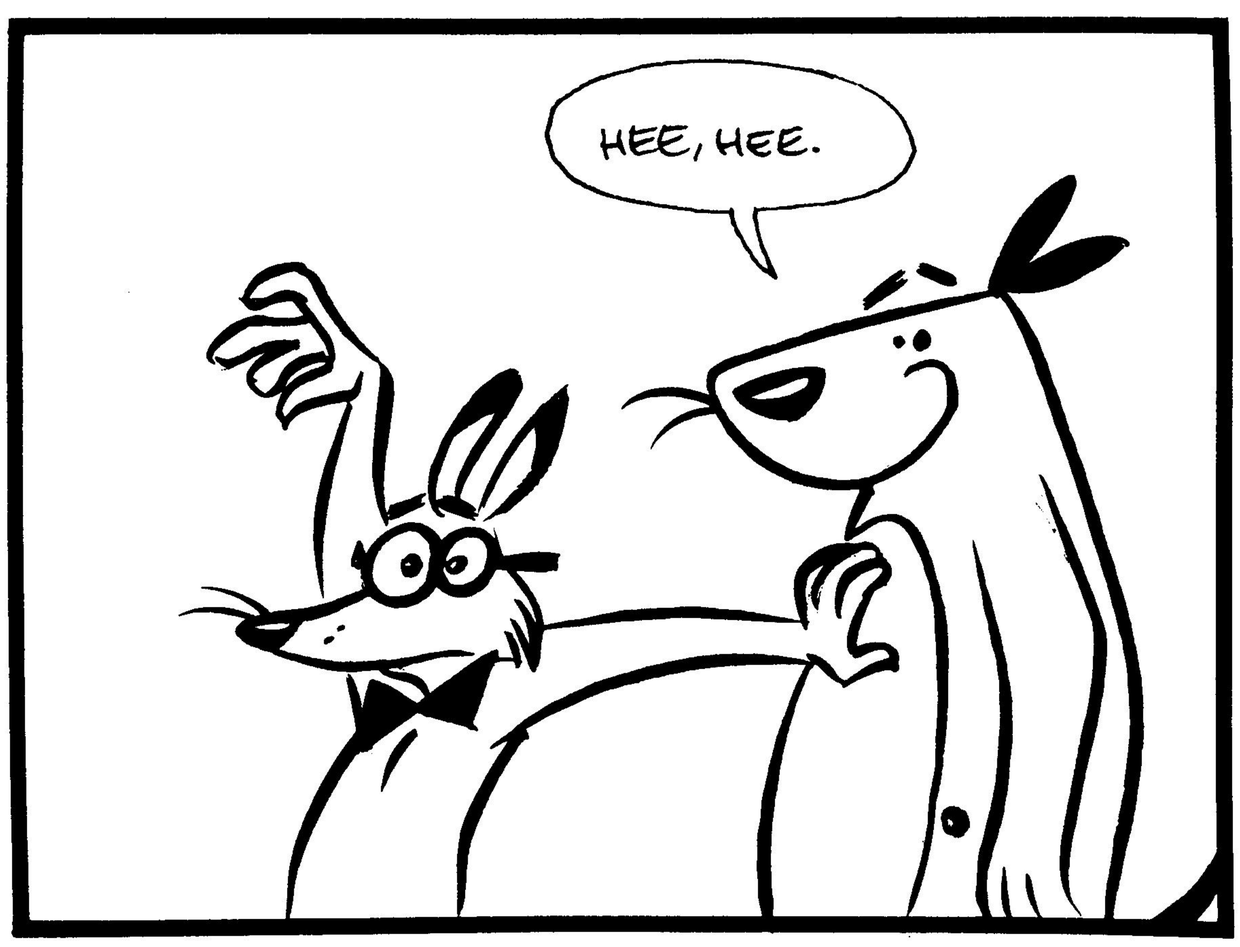
Some things are dangerous, y'know?

"A lesson in HUMOUR with FONTAIN the FOX"

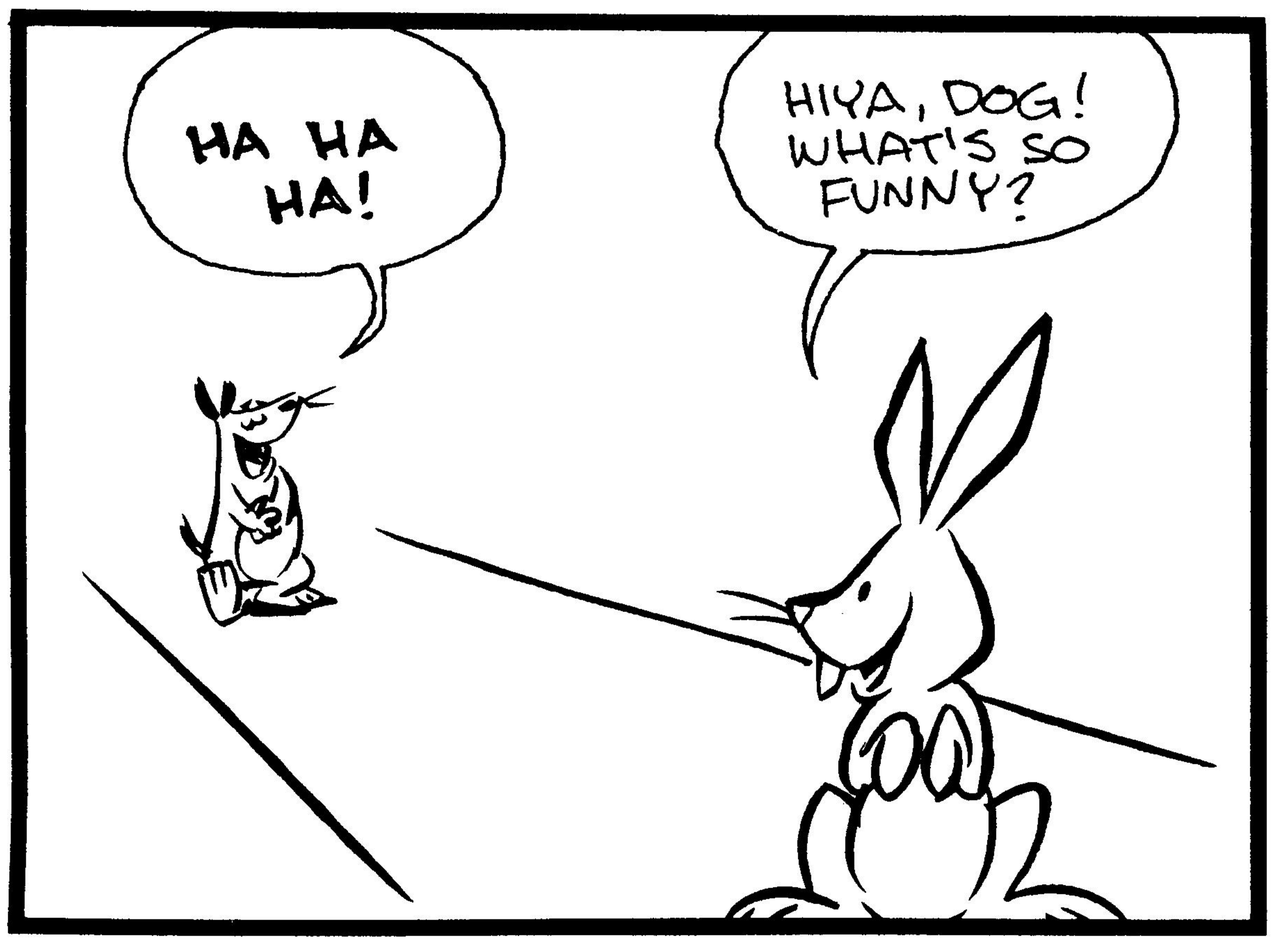
by MICKEY "HIMSELF" KAZALEH

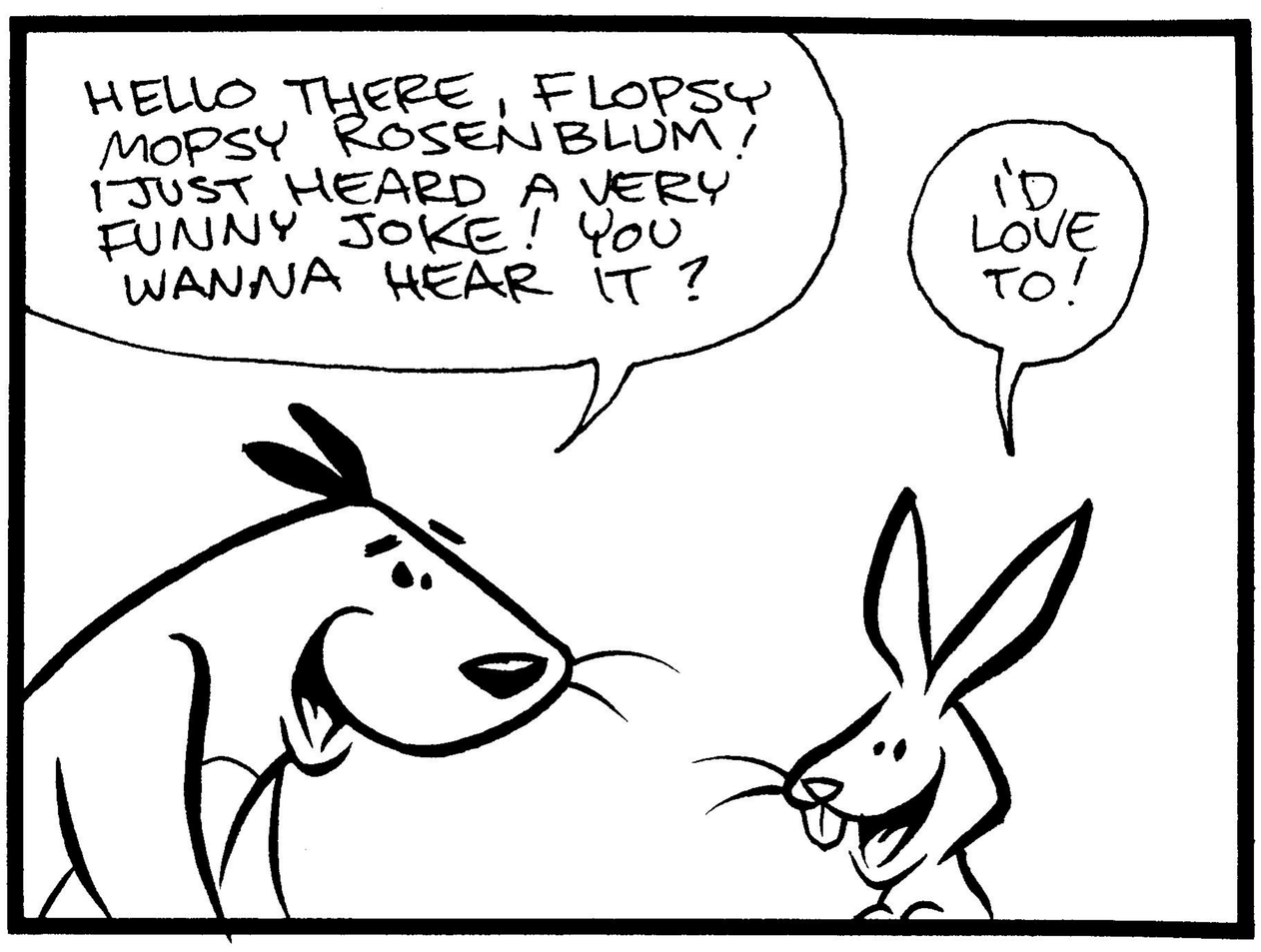
©1986 -



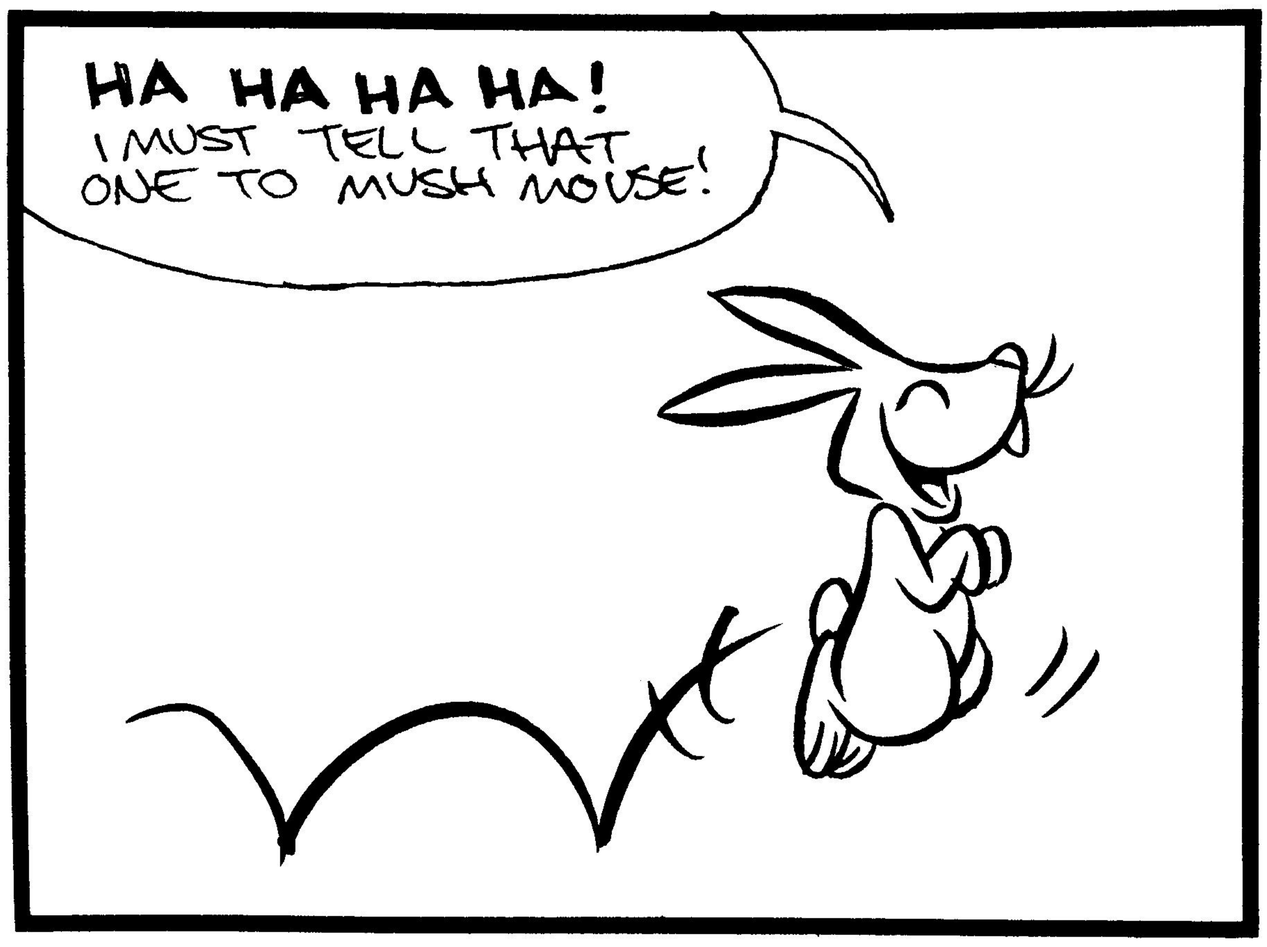


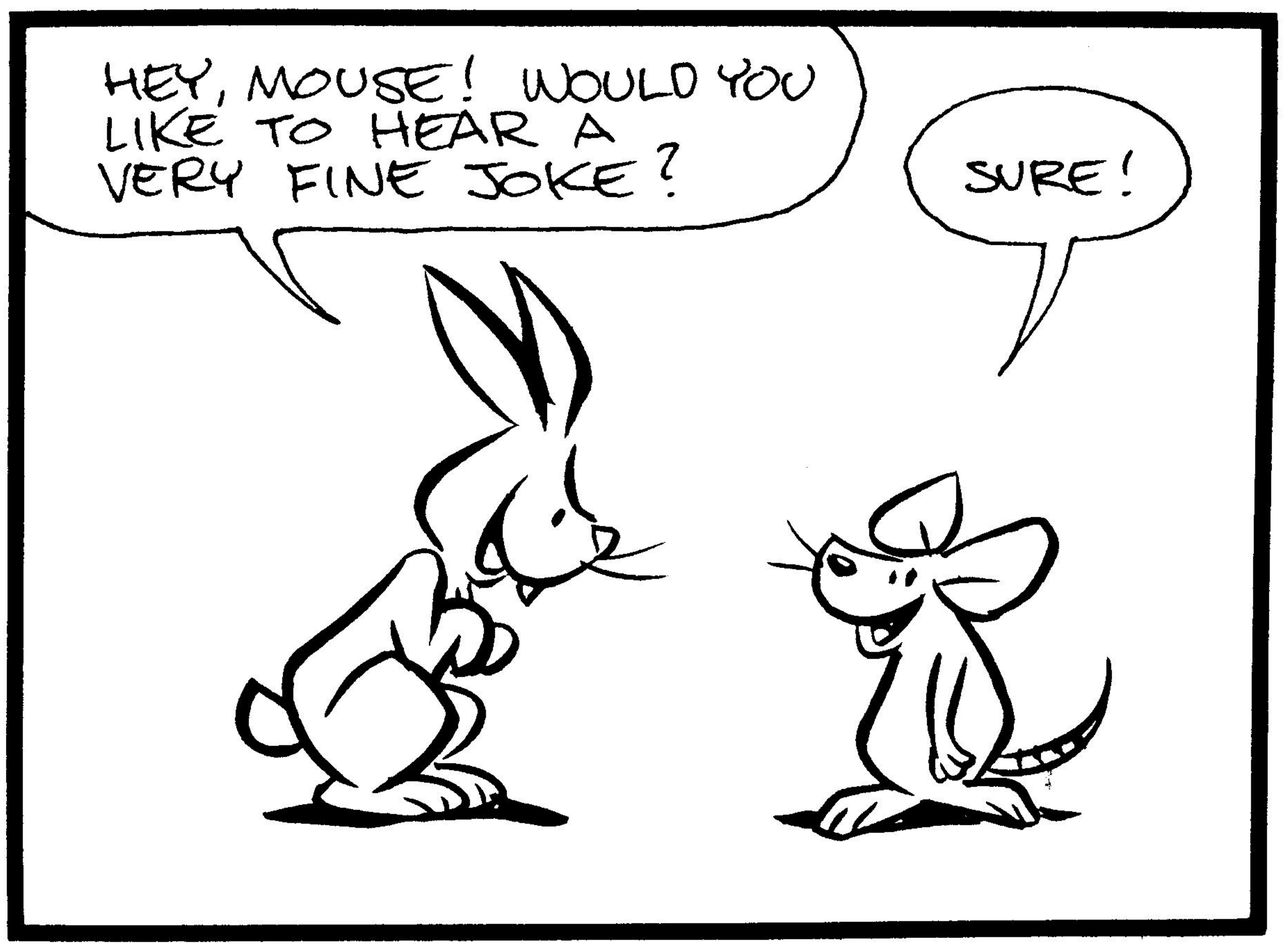
HA HA HA!


HA HA HA!
HIYA, DOG! WHAT'S SO FUNNY?

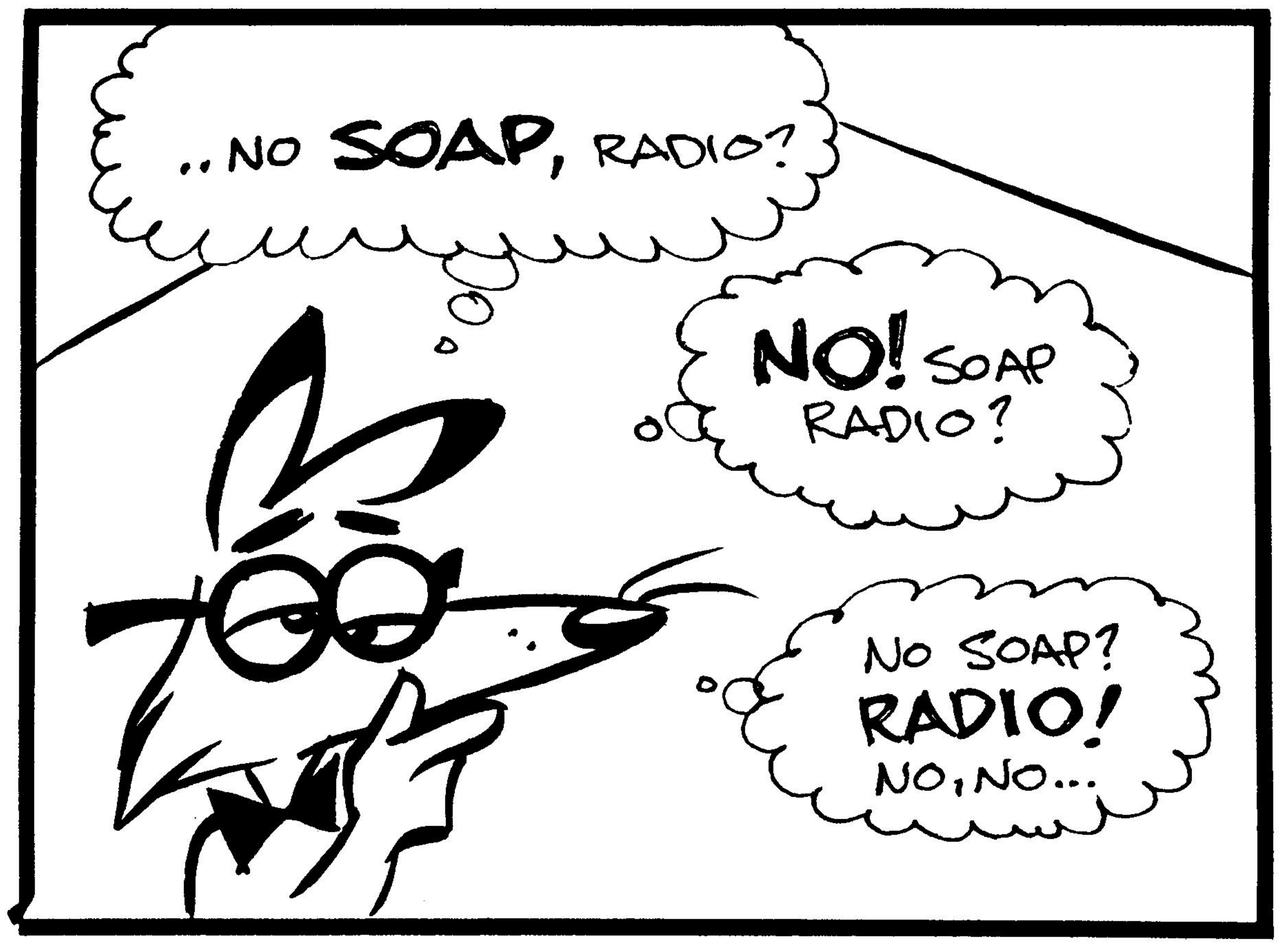

HELLO THERE, FLOPSY MOPSY ROSENBLUM! I JUST HEARD A VERY FUNNY JOKE! YOU WANNA HEAR IT?
I'D LOVE TO!

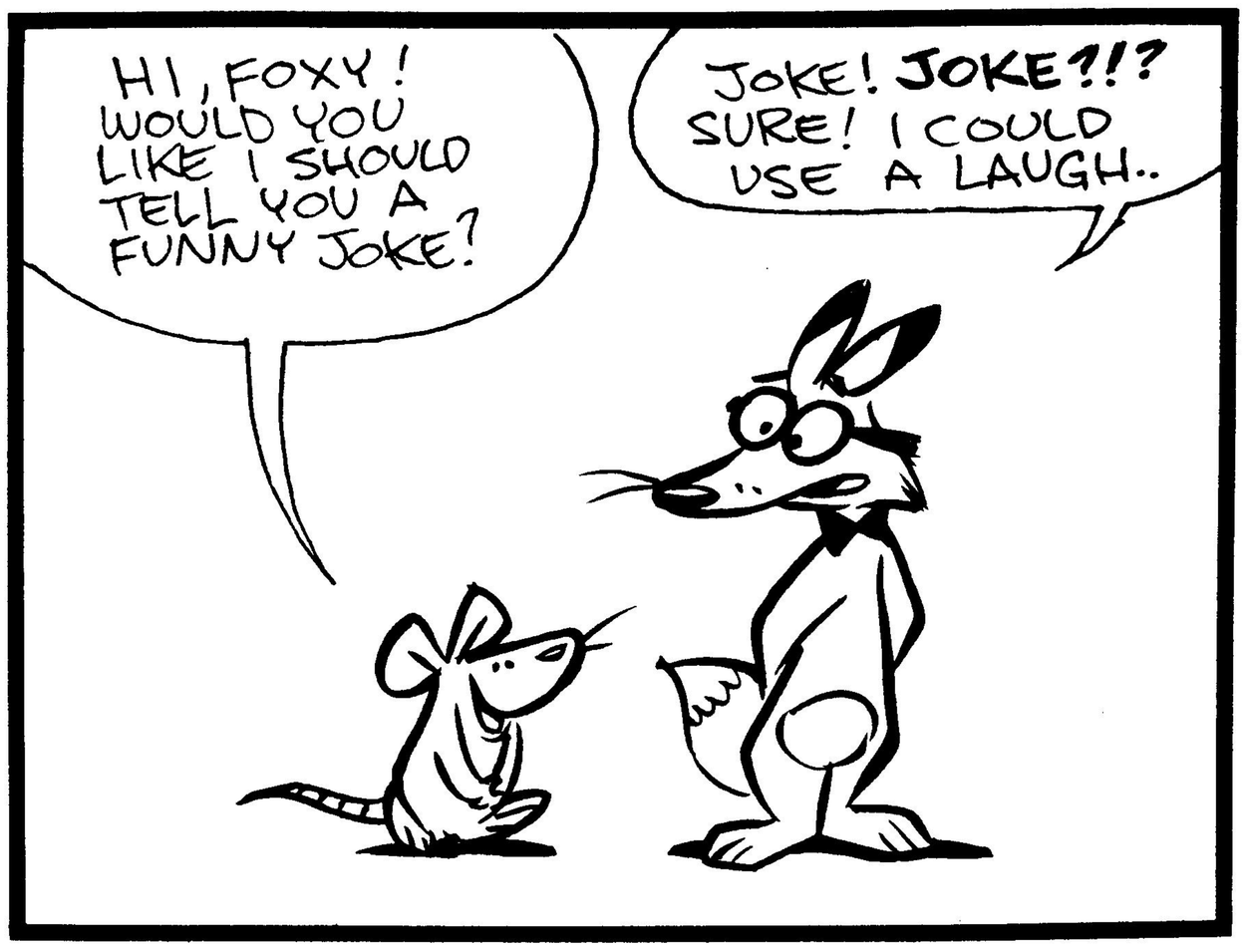
THERE'RE THESE TWO POLAR BEARS SITTING ON A RADIO. SUDDENLY, THEY HIT AN ICEBERG! ONE OF THEM SAYS, "WE'RE BEING FLOODED WITH ICECREAM!" AND THE OTHER ONE SAYS, "CAN YOU PASS THE SOAP?"


HA HA HA HA!
I MUST TELL THAT ONE TO MUSH MOUSE!

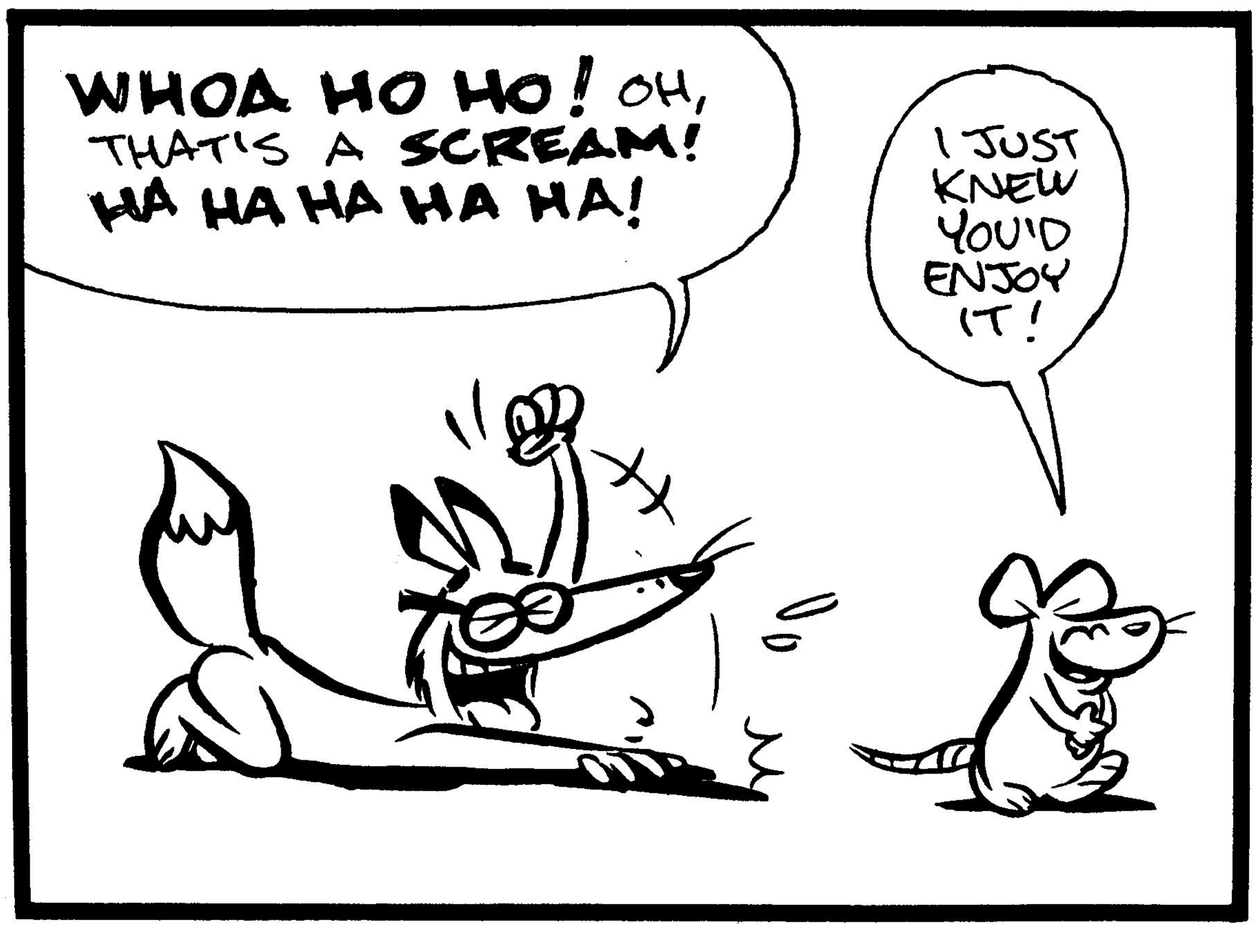

HEY, MOUSE! WOULD YOU LIKE TO HEAR A VERY FINE JOKE?
SURE!

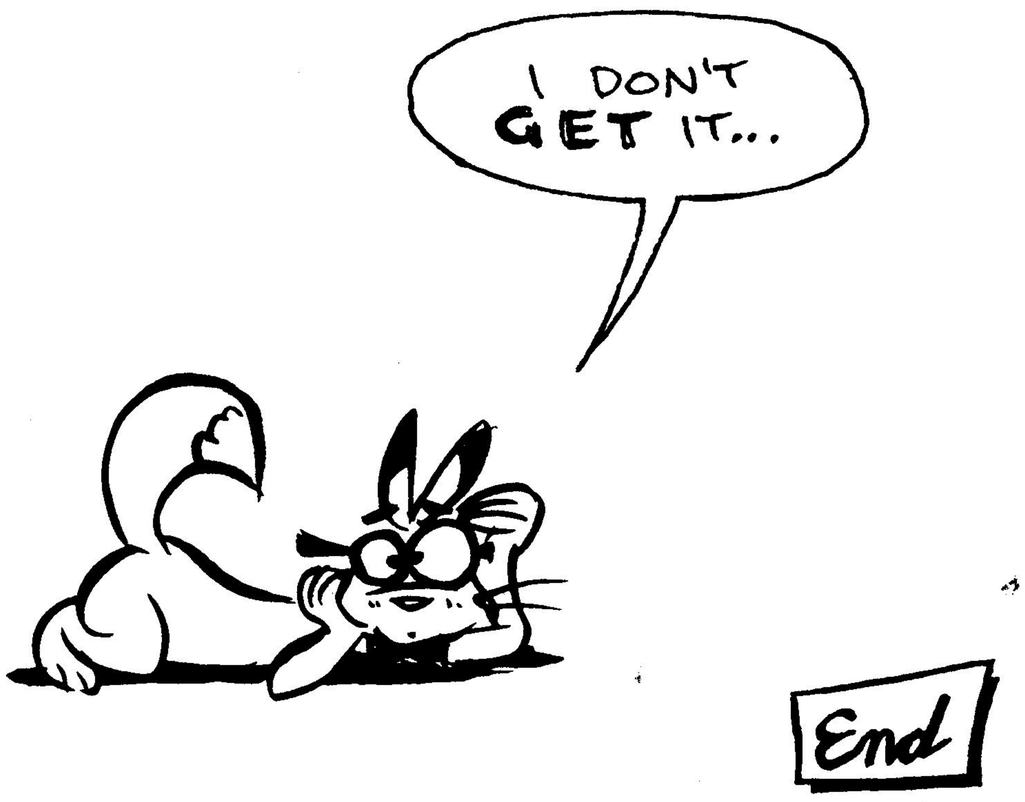
TWO POLAR BEARS ARE TALKING ON THE RADIO. ONE OF THEM IS GIVING A REPORT AND HE SAYS, "A SHIP CARRYING SOAP HAS JUST STRUCK AN ICE BERG!" AND THE OTHER ONE SAYS "HEY, WHAT DO YOU ALL SAY WE GO OUT FOR ICE CREAMS?"


..NO SOAP, RADIO?
NO! SOAP RADIO?
NO SOAP? RADIO! NO, NO...


HI, FOXY! WOULD YOU LIKE I SHOULD TELL YOU A FUNNY JOKE?
JOKE! JOKE?!? SURE! I COULD USE A LAUGH..

THERE ARE THESE TWO RADIOS, SEE? BUT ONE OF THEM CAN'T FIND THE SOAP. SO HE TURNS TO THE OTHER ONE AND SAYS, "HEY, PAL! YOU GOT MAYBE A POLAR BEAR?" THE OTHER ONE, HE SAYS, "NO, BUT I'VE GOT SOME NICE ICE BERG!"


WHOA HO HO! OH, THAT'S A SCREAM! HA HA HA HA HA!
I JUST KNEW YOU'D ENJOY IT!


I DON'T GET IT...
End

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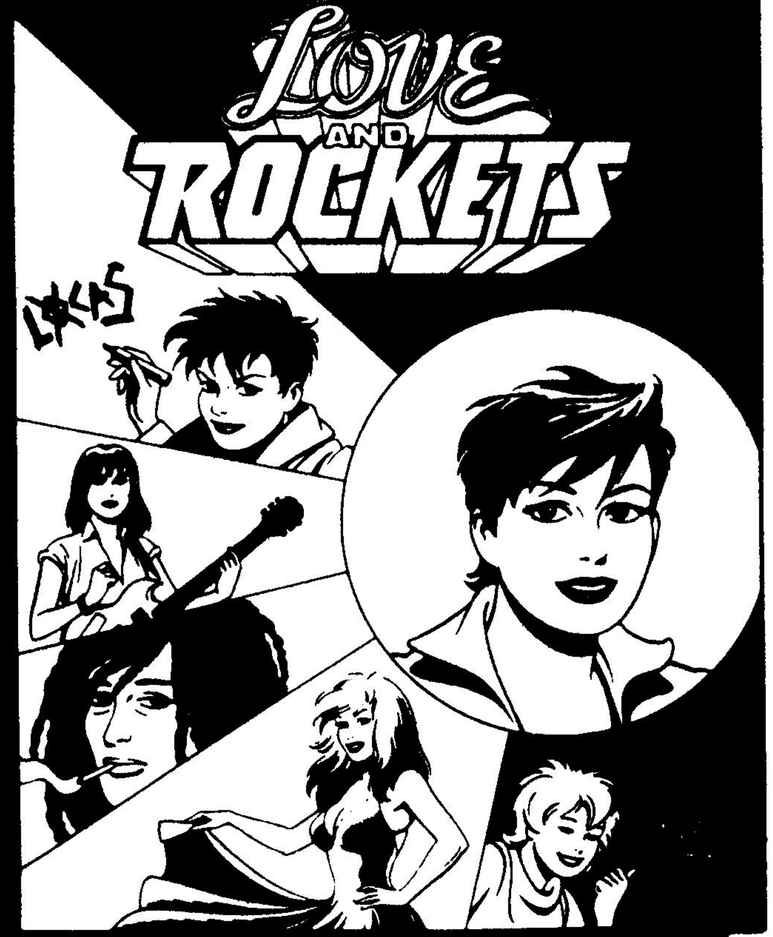

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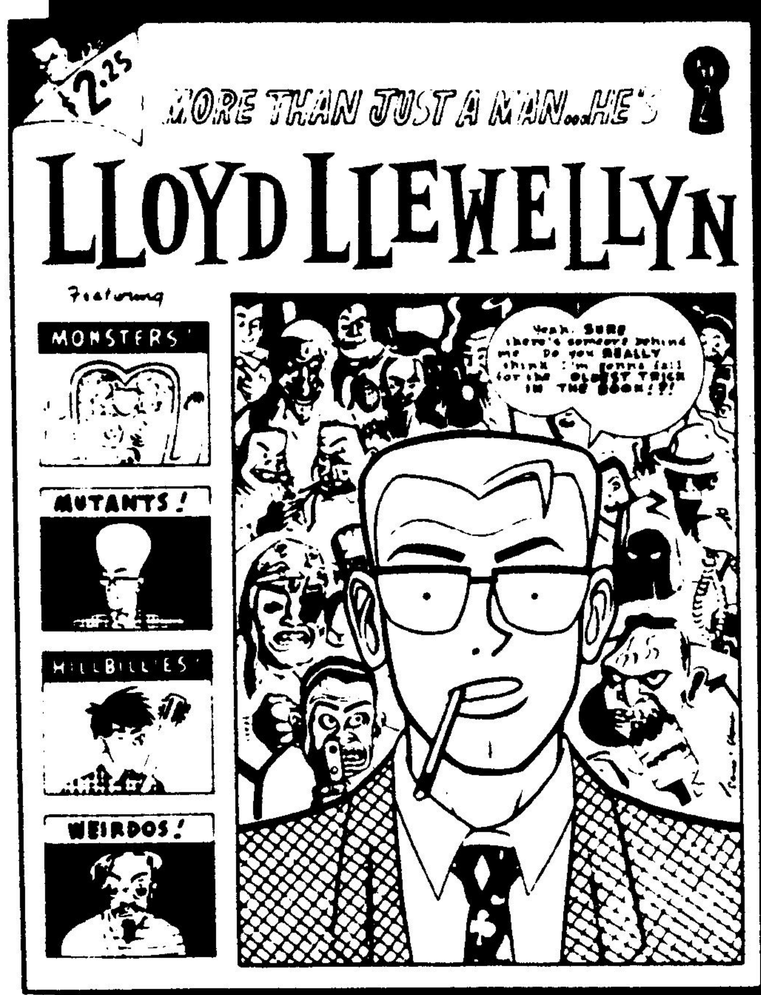

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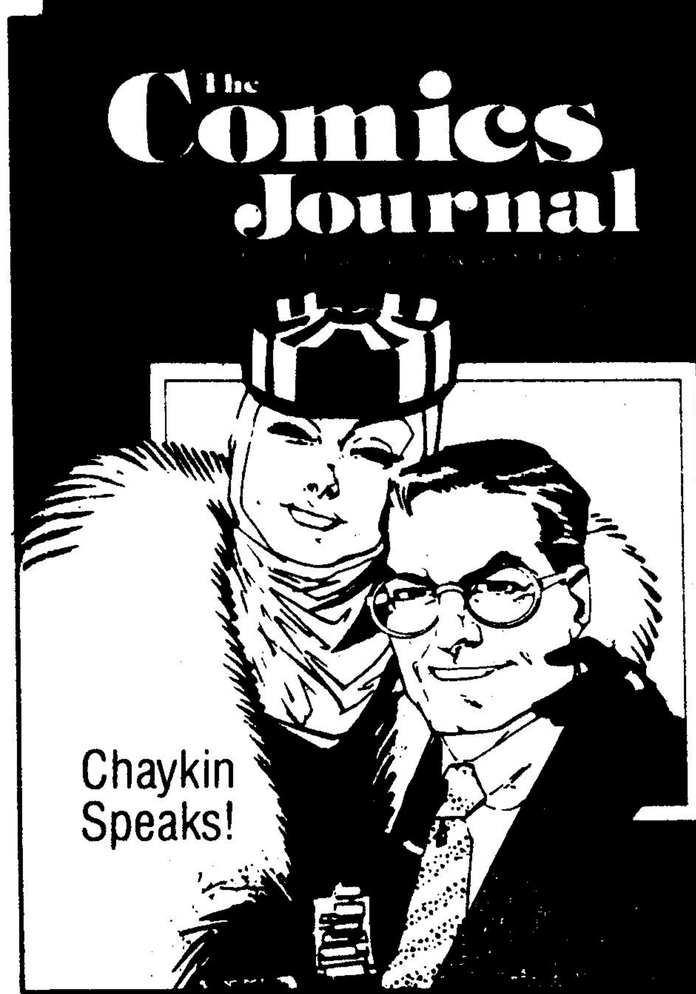

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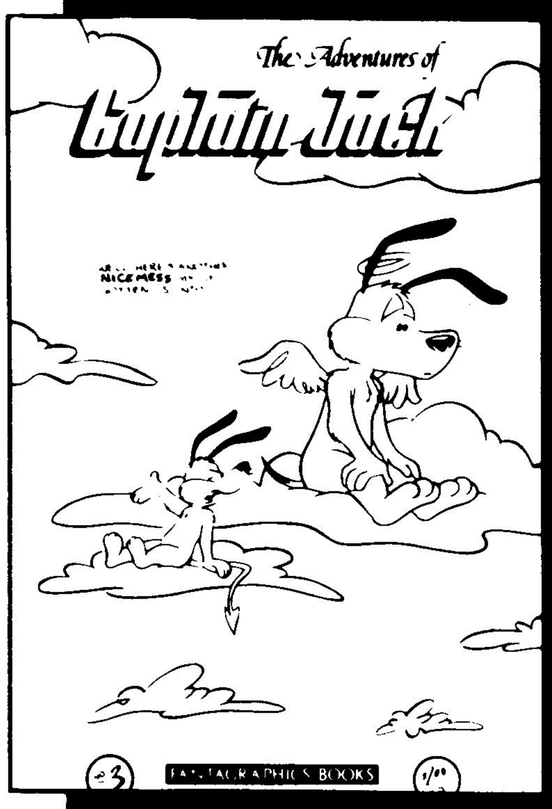

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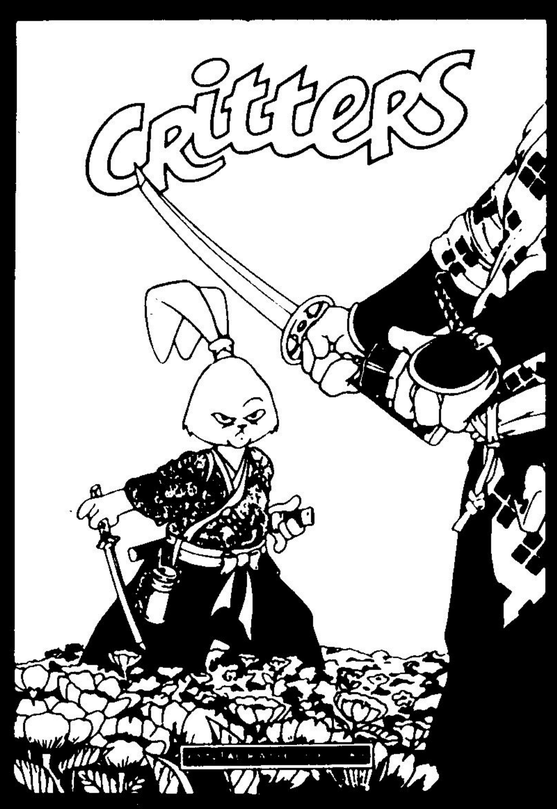

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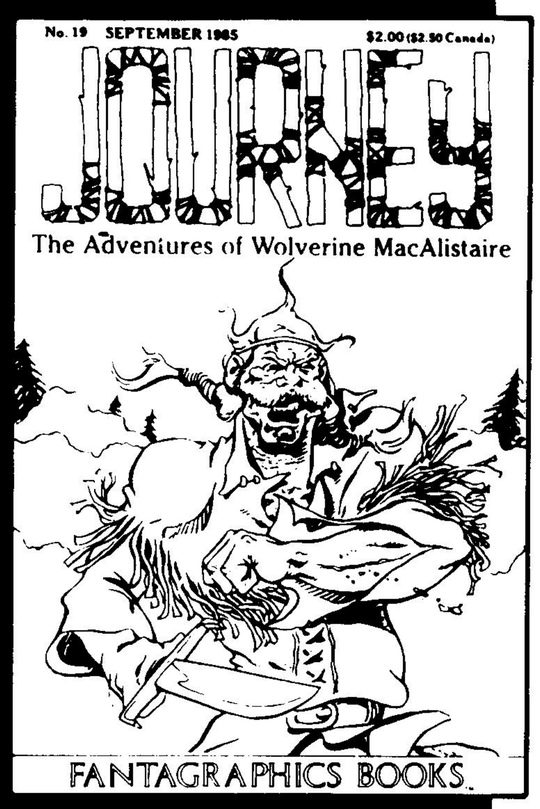

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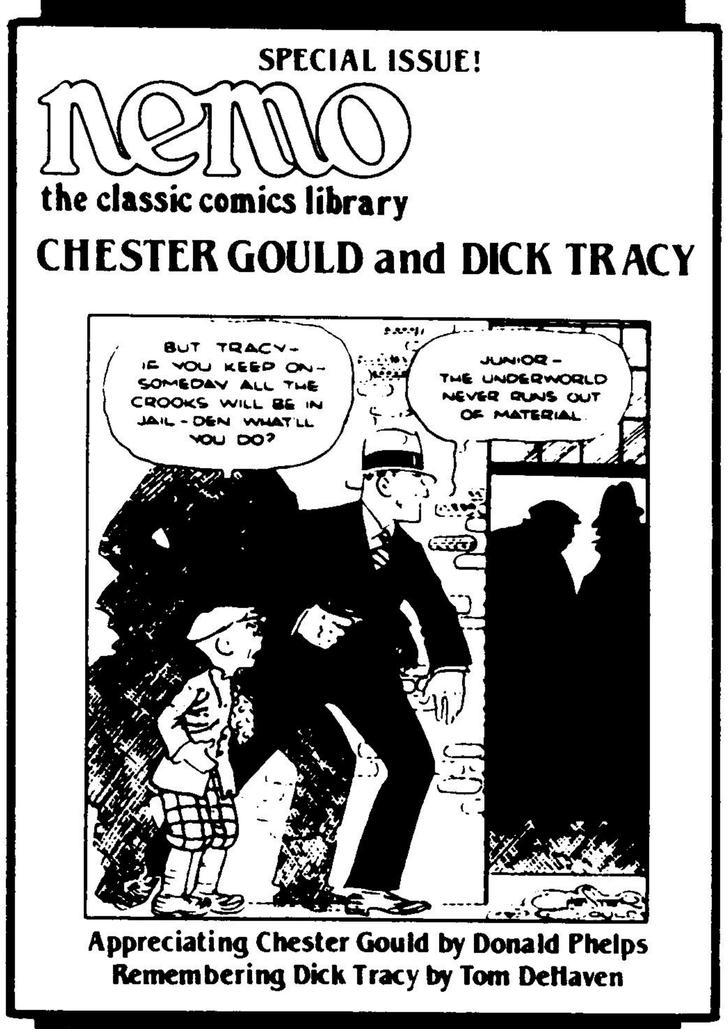

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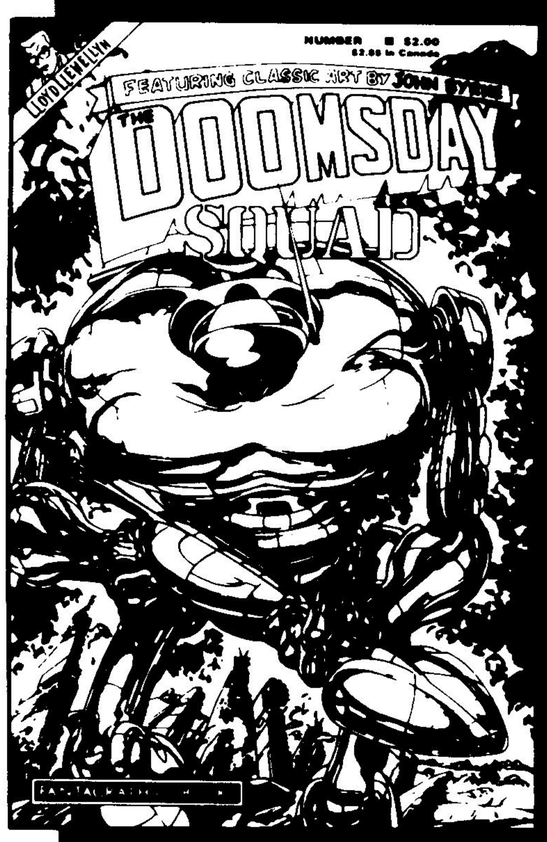

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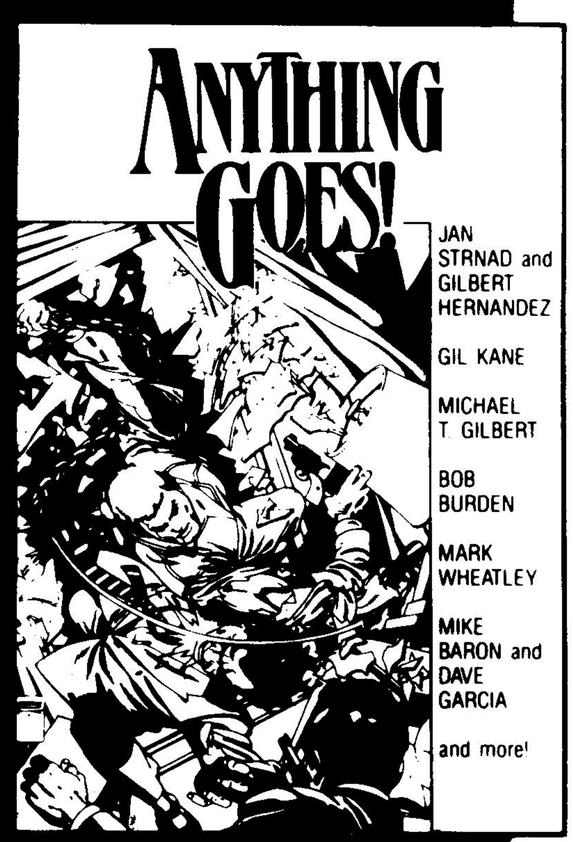

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TWO CAN PLAY AT THIS GAME

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After that, Phil Elliott and Eddie Campbell come back again to unfold the heart-warming conclusion of their comic strip epic, "Rodney: The Autobiography Of The Man Who Will Blow Up The World." Phil and Eddie do some stuff on their own this issue, too.

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